

## 賽馬會「知情達意育優才」計劃


### Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

#### Origin(s) Hong Kong: Anthropological and Narratological Approach (from Neolithic Period to the Naming of "Hong Kong") (HUMS3610)


<p><b>Introduction</b></p>	<p>A whole new academic programme sponsored by the Jockey Club "Gifted in Bloom – Harmony in Heart &amp; Mind" Programme shifting the focuses from "cognitive (knowledge)" to "affective (sensitivity, reflection, understanding, appreciation, expression, self-exploring, moral values, etc.)" aspect is now open for application! We hope that you will become knowledgeable as well as sensible, to feel other people's feeling, to sense other people's emotion, and step into others' shoes, becoming a person with "empathetic understanding" skills! And finally, we hope you can locate yourself in the amazing world and project your visions to a greater future!</p> <p>Does "Hong Kong" exist before the two words "Hong Kong" appear in maps? Apart from maps and archaeological findings, how can we prove "Hong Kong" does exist? Who is responsible to write the Hong Kong history? What composes the Hong Kong history? Who is in and who is not? What are the purposes of history writing? If history is always about subjective representations, how should we distinguish one interpretation of Hong Kong history from the others? The learning outcomes of this course will heavily rely on your participations and discussions. Join us to rethink everything you think you know about the Hong Kong history!</p>
<p><b>Programme Type / Level</b></p>	<p>Chinse History II Course (Level 3) (<a href="#">Token-required</a>)</p>
<p><b>Instructor(s)</b></p>	<p>Tutors from D Workshop LS</p>
<p><b>Target Participants</b></p>	<p>S1 to S6 HKAGE student members Class size: 40 Students should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.</p>
<p><b>Medium of Instruction</b></p>	<p>Cantonese with Chinese handouts</p>
<p><b>Certificate</b></p>	<p><b>Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>at least 4 sessions; AND</b></li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<p><b>Intended Learning Outcomes</b></p>	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. Gain a solid understanding to the study of Hong Kong history in anthropological and narratological approach;</li> <li>2. Recognise and explain the significance of monumental sites and historical documents and the narratives of Hong Kong history;</li> <li>3. Acquire a self-motivated learning skillset to the study of Hong Kong history;</li> <li>4. Reflect on the relationship among oneself with the bigger concept of Hong Kong, the historical development of Hong Kong, cultural identity, and other issues.</li> </ol>
<p><b>Screening</b></p>	<p>Please answer the screening question in the online application form. *The screening question is designed to help the applicants understand the course level and the course content. The question must be answered by the student applicants and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. <b>Only students who can demonstrate motivation and basic understanding to the study of Hong Kong history in the screening question can be enrolled in the programme.</b></p>
<p><b>Application Deadline</b></p>	<p><b>*11 Feb 2019*</b> <b>4-Feb-2019</b></p> <p><b>Application Result Release Date</b> <b>15 Feb 2019</b></p>
<p>If student members withdraw from the programme after the Application Deadline, the token will be deducted.</p>	

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Schedule 	Session	Date	Time	Content	Venue
	1	23 February 2019 (Sat)	2pm – 5pm	<ul style="list-style-type: none"> <li>● introduction to archaeology, and its importance to social development</li> <li>● historical documents reading and re-interpret history</li> </ul>	Room 26,2/F, Buddhist Kok Kwong Secondary School
	2	2 March 2019 (Sat)	2pm – 5pm	<ul style="list-style-type: none"> <li>● field trip to Ma Wan</li> <li>● discuss how Hong Kong history is supported by artifacts from Neolithic period to modern day</li> </ul>	Field trip to Ma Wan*
	3	9 March 2019 (Sat)	2pm – 5pm	<ul style="list-style-type: none"> <li>● field trip to the Hong Kong Museum of History</li> <li>● discuss how Hong Kong history is written and the difficulties in history writing</li> </ul>	Field trip to the Hong Kong Museum of History (Tsim Sha Tsui)*
	4	23 March 2019 (Sat)	2pm – 5pm	<ul style="list-style-type: none"> <li>● field trip to Ping Shan Heritage Trail</li> <li>● discuss the relationship among aborigines, Hong Kong citizens and Hong Kong history</li> </ul>	Field trip to Ping Shan Heritage Trail (Yuen Long)*
	5	30 March 2019 (Sat)	10am – 1pm	<ul style="list-style-type: none"> <li>● group presentation on research topics regarding monuments, historical events and related issues</li> </ul>	Room 26,2/F, Buddhist Kok Kwong Secondary School

\* details will be given on the 1st session.

Enquiries  For enquiries, please contact us at 3940 0514 or [jc@hkage.org.hk](mailto:jc@hkage.org.hk).