

Re-discovering Boundaries - National, International, Local and Global Governance/Leadership (LEAS2132)

Introduction

“Humanistic-leadership” Project: “Re-evaluation of All Values” –
 A historical, philosophical, political and social innovative entrepreneurship project

The programme aims to:

- 1) introduce concepts related to national, international, local and global governance/ leadership and milestones of social-cultural-political events;
- 2) enhance students’ sense of morality, evaluate their personal traits and competencies for becoming a humanistic-leader under a global context;
- 3) inspire students with multiple perspectives and modes of critical thinking to re-discover and re-interpret boundaries between nation and nationality;
- 4) help students develop empathy, understanding and appreciation to all kind of lives, thoughts and values.

Programme Type / Level

Intermediate Course in Leadership ([Token-required](#))

Instructor(s)

Mr Till KRAEMER and trainers from Inter Cultural Education

Target Participants



- S1 to S6 HKAGE student members
- Class size: 40
- Students should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, and voice out their thoughts.

Medium of Instruction



English with English handouts

Certificate



E-Certificate will be awarded to participants who have:

- ❖ Attended **at least 6** sessions AND
- ❖ Completed all the assignments with satisfactory performance

Intended Learning Outcomes



Upon completion of the programme, participants should be able to:

1. Gain solid knowledge of major events of global governance/ leadership and social-cultural political events in world history;
2. Build sound understanding of the culturally-constructed concepts of “nation/ national/ united nation”, “nation/state” “international”, “local”, “global”, “super-power country” etc., and various identity/ recognition crisis (e.g. Hongkonger, Chinese, global citizens, refugees);
3. Compare and contrast the political proclamations made by various political parties and critically analysing the context in terms of ideology;
4. Re-discover, re-think and re-interpret existing values with a critical mindset regarding the real-life scenarios in Hong Kong, Asia, and the rest of the world;
5. Strengthen connections with fellow classmates and instructors, establish a network for information sharing and a supportive learning environment.

Screening



Please answer the screening question in the online application form.

*The screening question is designed to help the applicant understands the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students’ performance in answering the question. **Only students who can demonstrate understanding of designated areas learning motivation can be enrolled in the programme.**

Application Deadline

8 Apr 2019

Application Result Release Date

16 Apr 2019

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule



Session	Date	Time	Content	Venue
1	4 May	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> ● A review/ an introduction to big history ● History of human cooperation compared to animal kingdom ● Psychology and sociology of human tribalism and identity-building 	Classroom 26, 2/F Buddhist Kok Kwong Secondary School
2		2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> ● History of conflict and warfare, nationalism and patriotism ● Major schools of international relation 	
3	11 May	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> ● Human migration across history and today ● Guest speech: effects of migration in Hong Kong ● Refugee convention, UNHCR in Hong Kong 	Classroom 26, 2/F Buddhist Kok Kwong Secondary School
4		2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> ● Understanding justice ● natural and moral limits in empathy 	
5	19 May	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> ● “Open Border” forum / debate ● Benedict Anderson’s “Imagined Communities” ● Identity and cultural conflict, internet culture, feminism and social activism 	Room 403, HKAGE
6		2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> ● Rise of populism 	

			<ul style="list-style-type: none"> ● Group discussion with international guests 	
7	26 May	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> ● UN, EU, Brexit, ASEAN and the rise and decline of super national unions ● Discussion on 21st century international relations 	Room 403, HKAGE
8		2:00 p.m. – 5:00 p.m.		

Sample Example
for the Programme

Cultural Dimensions

One of the most commonly-used models is the “**Cultural Dimensions**” concept by Dutch social psychologist *Geert Hofstede*. It is somewhat outdated (first developed in the 1960s and 1970s and refined later) and not without controversy, but it is an interesting way of looking at cultural differences. Once again, it cannot be used to predict behaviours of any individual – it’s intended to analyse differences across cultures by large populations, e.g. in the fields of international business (marketing or consumer behaviour).

You can compare countries with an interactive tool (according to Hofstede’s dimensions) here:
www.hofstede-insights.com/product/compare-countries

Hofstede identified six cultural dimensions, each one being a number ranging from 0 to 100:

- **Power Distance (PDI):** expectation of power asymmetry, concepts of “respect”
- **Individualism (IDV):** lack of integration into groups and lack of group identities
- **Uncertainty Avoidance (UAI):** inflexibility with rules/norms and intolerance to ambiguity
- **Masculinity (MAS):** valuing of traditionally “masculine” traits and gender roles
- **Long-term Orientation (LTO):** pragmatism and deferred utility
- **Indulgence (IND):** lack of social constraints on impulse control

The first four were *Hofstede*’s “original” dimensions; the latter two were added later. It’s worth thinking about each of the dimensions a little, then making a few guesses about countries and their dimensions, and then checking yourself how close you were:

	Guess 1	Actual	Guess 2	Actual	Guess 3	Actual
Culture →	Hong Kong					
PDI						
IDV						
UAI						
MAS						
LTO						
IND						

