





Creative Club

(ALE/CRE/1920)

Introduction	<p>The abilities to realise creative ideas and innovative works are parts of the important 21st century skills that young people have to possess to brave diverse and emerging future challenges from all walks of life.</p> <p>Creative Club is a dynamic community and platform for students to explore new ideas and perspective through diverse forms of media and technology and transform them into creative works or projects to benefit a specific community.</p>
Programme Objectives	<p>This programme aims to:</p> <ol style="list-style-type: none"> enhance students' awareness and understanding of the definitions of creativity and diverse forms of its applications and impacts; explore creative expressions of ideas through media, technology and other mediums and convert them into creative works or projects; develop a better sense of social responsibility and empathy by formulating respective solutions/strategies to address the emergent needs of a specific community; and enable students to build bonding among peers and gain insights by interacting with creative professionals from different fields and industries.
Programme Type	Recruitment of Creative Club Members (Token required)
Facilitators/Instructors	HKAGE Staff, Professional and Community Partners
Target Participants	 <ul style="list-style-type: none"> ➤ S1 to S6 HKAGE members ➤ Capacity: 20
Medium of Instruction	 Cantonese (supplemented with English, if necessary)
Certificate	 <p>Participants who satisfy at least 70% attendance rate (i.e workshops, meetings and events) and fulfill the assessment requirements at respective levels will be awarded an e-certificate of Completion, Merit, or Distinction, issued by the HKAGE.</p>
Intended Learning Outcomes	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> examine and incorporate appropriately different definitions and thinking processes of creativity into their own applications; consider thoughtfully about different stakeholders' thoughts and views with application of sympathy and empathy to various communities in society;

- c. generate at least one idea to formulate a feasible and creative solution to address relevant needs of a community; and
- d. produce a piece of creative work using relevant media, technology and required skills.

Application Procedures



Please provide answers to the screening questions on the online form. Students who are interested in creative media, technology, culture, community engagement and eager to enhance their creativity through hands on projects will be welcome and preferred.

Application Deadline

27 Feb 2020 (Thursday)
Extended to
26 Mar 2020 (Thursday)
(12:00 n.n.)

Application Result Release Date

12 Mar 2020 (Thursday)
Extended to
2 Apr 2020 (Tuesday)

Schedule



Session	Date	Time	Activity	Venue
1	25 Mar 2020 (Wed) (Cancelled)	5:30 p.m. – 7:30 p.m.	Meeting	Room 403, HKAGE
2	7 Apr 2020 (Tue) (Cancelled)	5:30 p.m. – 7:30 p.m.	Talk and Meeting	Room 403, HKAGE
3	16 Apr 2020 (Thu)	4:30 p.m. – 6:00 p.m.	Zoom Meeting	
4	5 May 2020 (Tue)	5:30 p.m. – 7:30 p.m.	Talk and Meeting	Room 403, HKAGE (TBC)
5	23 May 2020 (Sat)	9:00 a.m. – 1:00 p.m.	Site Visit	TBC
6	26 May 2020 (Tue)	5:30 p.m. – 7:30 p.m.	Talk and Meeting	Room 403, HKAGE (TBC)
7	13 Jun 2020 (Sat)	9:00 a.m. – 1:00 p.m.	Site Visit	TBC
8	19 Jun 2020 (Fri) or 20 Jun 2020 (Sat)	5:30 p.m. – 8:00 p.m. (Fri) or 10:00 a.m. – 1:00 p.m. (Sat)	OUHK Creative Media Graduation Show	Jockey Club Campus, OUHK
9	2 Jul 2020 (Thu)	6:00 p.m. – 7:30 p.m.	Meeting	Room 403, HKAGE
10	Jul 2020 (TBC)	10:00 a.m. – 5:00 p.m.	Creative Media Workshop	Jockey Club Campus, OUHK
11-14	Jul to Aug 2020 (TBC)	TBC	Meeting and Showcase	HKAGE

Enquiries



For enquiries, please contact Ms Kathy CHEUNG at 3940 0101 (after language selection, press 6) or email to ale@hkage.org.hk.