



A3HUM002C

(Token- required)

Humanities Course (Level III)

# ICH Trainees – Traditional Handicraft for Post 2000 Gifted Students (Phase 2)

ICHXcon-  
temporary  
art

Oral  
History

Ms. Jaffa Lam (Academic Head, Hong Kong Art School )

Mr, Kenneth Wong (Research Development Manager, Hong Kong and South China Historical Research Programme, Lingnan University)

Ms. Chow Tsz Yiu (Tutor - Paper Crafting Technique)

Ms. Si Meng Kwan (Tutor - Cheongsam Sewing Technique)



**Application Deadline**  
**2 May 2022 4:30 p.m.**

**Result Release**  
**3 May 2022 4:30 p.m.**

## Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. Conduct an oral history
2. Acquire intermediate technique of Intangible Cultural Heritage items (Cheongsam and Paper Crafting)
3. Transform Intangible Cultural Heritage work into contemporary artwork
4. Work along with teammates and learn how to present the core concept and creation process of the artwork
5. Share of comments and experiences to the others, provide constructive feedback



## ◆ Introduction

**Intangible Cultural Heritage** (ICH) is the wisdom of life accumulated by predecessors, which contains rich history and cultural value of sense of identity. They have been undergoing evolution under historical and environmental influences. In the modern era of Hong Kong, how can we understand, preserve, and even create new life for this traditional artisanship?

This **course** not only key issues of ICH, but also concept of Contemporary Art as well as hands-on skills of three selected ICH items, Cheongsam and Paper Crafting. Students will be empowered by lectures, hands-on workshops, group activities and sharing sessions on ICH issues. In Phase 1, students already learned about the core concepts of ICH and Contemporary Art as well as basic technique of selected ICH item.

In **this phase**, students will be trained in oral history and research interview methodologies. Students will learn how to transcript interview reports as well as analyze and conceptualize data. They will also learn intermediate technique of ICH item and adopt the learned skillset and transform ICH items into contemporary artworks. There will also be artwork presentation and critic session.

The course is co-organized with Hong Kong Arts Centre and Lingnan University – Hong Kong South China Historical Research Programme.

Phase 1 is already conducted in March to April 2022.

## ◆ Schedule

Session	Date	Time	Venue
7	7 May	10:00 a.m. – 1:00 p.m.	Rm 105, HKAGE
8	14 May		
9	21 May	1:30 p.m. – 5:30 p.m.	Zoom
10	11 June		
11	18 June		
12	16 July	2:00 p.m. – 5:00 p.m.	Buddhist Kok Kwong Secondary School # (Tentative)
13	23 July		
14	30 July		
15	6 Aug		
16	13 Aug		
17	27 Aug	9:30 a.m. – 12:30 p.m. , 1:30 p.m. – 6:30 p.m. (Tentative)	Rm 105, HKAGE

# Buddhist Kok Kwong Secondary School ([Map](#))



## ◆ Pre-requisite

Student members who are interested in and have basic concepts of Art, Culture or History

## ◆ Target Participants

- S1 – S4 HKAGE student members
- Class size: 60

## ◆ Medium of Instruction

Cantonese with Chinese or English Handouts

## ◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 80% attendance; and
- completed all the assignments with satisfactory performance

## ◆ Screening

### 1. Screening questions

Please answer the screening question in the online application form.

\*The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and the knowledge of mathematics/ probability in the screening question can be enrolled in the programme