



A3HUM001C

(Token- required)

Humanities Course (Level III)

**ICH Trainees –**

**Traditional Handicraft for Post 2000  
Gifted Students (Phase 1)**

Ms. Jaffa Lam (Academic Head, Hong Kong Art School )

Mr, Kenneth Wong (Research Development Manager, Hong Kong and South China Historical Research Programme, Lingnan University)

Ms. Chow Tsz Yiu (Tutor - Paper Crafting Technique)

Mr. Luk Tsing Yuen (Tutor – Galvanised Iron Making Technique) \*

Ms. Si Meng Kwan (Tutor - Cheongsam Sewing Technique)



**Application Deadline**

~~19 Feb 2022 12:00 n.n~~

**2 Mar 2022 12:00 n.n.**

**Result Release**

~~3 Mar 2022~~

**7 Mar 2022**

## **Intended Learning Outcomes**

Upon completion of the programme, participants should be able to:

1. understand the core concept of Intangible Cultural Heritage;
2. understand the core concept of contemporary art;
3. acquire basic technique of Intangible Cultural Heritage items of Hong Kong (Cheongsam, Paper Crafting or Galvanised Iron\*);
4. acknowledge and appreciate the Intangible Cultural Heritage of Hong Kong,



## ◆ Introduction

**Intangible Cultural Heritage** (ICH) is the wisdom of life accumulated by predecessors, which contains rich history and cultural value of sense of identity. They have been undergoing evolution under historical and environmental influences. In the modern era of Hong Kong, how can we understand, preserve, and even create new life for this traditional artisanship?

This **3-phase course** not only key issues of ICH, but also concept of Contemporary Art as well as hands-on skills of three selected ICH Items, Cheongsam, Paper Crafting, and Galvanized Iron\*. Students will be empowered by lectures, hands-on workshops, group activities and sharing sessions on ICH issues. In **Phase 1**, students will learn about the core concepts of ICH and Contemporary Art as well as basic technique of selected ICH item. In **Phase 2**, students will be trained in oral history and research interview methodologies. Students will learn how to transcript interview reports as well as analyze and conceptualize data. In **Phase 3**, students will learn intermediate technique of ICH item and adopt the learned skillset and transform ICH items into contemporary artworks. There will also be artwork presentation and critic session. The course is co-organized with Hong Kong Arts Centre and Lingnan University – Hong Kong South China Historical Research Programme.

The course (Phase I) is changed to online mode. Students will receive material kit before the hands-on workshop.

\* Since Galvanized Iron is unable to be conducted in online mode, the item is cancelled.

The tentative schedule for phase 2 and 3 are as below for reference:

Phase 2: Five Saturday afternoons between May – July 2022; Phase 3: Six Saturday afternoons between July – Aug 2022

## ◆ Schedule

Session	Date	Time	Content	Venue
1	12 Mar		Lecture	Rm 105, HKAGE <b>Zoom</b>
2	19 Mar			HKAGE or Buddhist Kok Kwong Secondary School (MAP) (Detailed arrangement would be announced later)
3	26 Mar	2:00 p.m. – 5:00 p.m.	Hands On Workshop (Elementary Level): Cheongsam, Paper Crafting & Galvanised Iron*	
4	2 Apr			
5	9 Apr			
6	23 Apr			<b>Zoom</b>

## ◆ Pre-requisite

No special prerequisites are needed

## ◆ Target Participants

- S1 – S4 HKAGE student members
- Class size: 60

## ◆ Medium of Instruction

Cantonese with Chinese or English Handouts

## ◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 80% attendance; and
- completed all the assignments with satisfactory performance

## ◆ Screening

### 1. Screening questions

Please answer the screening question in the online application form.

\*The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and the knowledge of mathematics/ probability in the screening question can be enrolled in the programme

### 2. Selection Interview (**Zoom**)

Notification and details for the selection interview will be released via email at 5 p.m. on ~~23 Feb 2021 (Wed)~~ **3 March 2022 (Thu)**.