

## BEGIN WITH RADIO (E2GSG036W)

### Introduction

When I was young  
I'd listen to the radio  
Waitin' for my favorite songs  
When they played I'd sing along  
It made me smile.

The Carpenters - *Yesterday Once More*

Have you ever been waiting for your favourite songs from the radio?  
When was the last time you listened to the radio?

The golden age of radio seems to have gone. Nowadays the people prefer listening to music from streaming service, however, the speaker is still keen on recommending his choice of international and local indie music through radio broadcasting for 30 years. In this workshop, the speaker will share with you his experiences in radio broadcasting and other cross-cultural projects.

Dr Wong Chi Chung, Elvin is a veteran radio DJ, music critic, and curator. He plays an active role in promoting international and local music culture through various cross-cultural projects, such as David Bowie's Mandarin song (1997), *Dream Come True 80 Days Around the World* (2000), *PoPo Song* (2004), *James Wong Study* (2005), *Centennial Exhibition of Chinese Records* (2006), *Hong Kong Pop/Performing Culture* (2007), 'Farewell Ka Kui' 15th Anniversary (2008), Gen-S Concert (2010), Hong Kong Week in Taipei (2012), Ryuichi Sakamoto's *async* (2017), and Cantopop oral history for the Hong Kong Heritage Museum (2021).

### Programme Type / Level

Get-set-goal - Blueprint of Our Life Series Workshop ([Token-required](#))

### Instructor(s)

Dr WONG Chi Chung, Elvin

### Pre-requisite

No special prerequisites are needed

### Target Participants

- S1 – S6 HKAGE student members in 2021/22 school year only. Priority will be given to S1 – S6 student members admitted in the 2019/20 or 2020/21 school year. (HKAGE student number begins with 191, 192, 194, 201, 202 or 204).
- Class size: 100  
\* *First-come-first-served.*

### Medium of Instruction

English

### Certificate

**E-Certificate** will be awarded to participants who have:

- ❖ Attended **ALL sessions; AND**
- ❖ Completed all the assignments with **satisfactory performance**

### Intended Learning Outcomes

- Upon completion of the programme, participants should be able to:
1. gain a general understanding of the job nature of radio DJ;
  2. point out the personal attributes that are essential for becoming a successful disc jockey in hosting radio music shows;
  3. point out the importance of general knowledge in cultural industries;
  4. recognise the challenges ahead in the field of cultural industries.

**HKAGE student number begins with 191, 192, 194, 201, 202 or 204:  
16 September 2021**

Application Start Date

**Other members: 23 September 2021**

Application Deadline

**25 October 2021,  
12:00 n.n**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

## Schedule



Session	Date	Time	Venue
1	8 Nov (Mon)	6:15 p.m. – 8:15 p.m.	Zoom meeting

## Enquiries



For enquiries, please contact us on 3940 0101.