

Exploring Science and Philosophy through Films (E2PHI003C)

Introduction	The course aims to explore and discuss the possible linkage of science and philosophy through appreciating films, which is one of the most impactful cultural forms in the modern times. This course tries to provide opportunities for students to think critically on a wide range of philosophical concepts and symbols via different designated themes. Through exploring the visual narratives, this course also aims to enrich student's visual literacy and to allow student reflecting on life experience and social issues from a philosophical perspective.
Programme Type / Level	Western Philosophy Course (Level II) (Token-required)
Instructor(s)	Mr WONG Wai Hin, Aidan
Pre-requisite	No special prerequisites are needed.
Target Participants	<ul style="list-style-type: none"> ➤ S1 to S6 HKAGE student members ➤ Class size: 30
Medium of Instruction	Cantonese with Chinese/ English Notes
Certificate	<p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended at least 4 sessions AND ❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. identify and explain the concept of symbols from visual narratives; 2. critically examine the association of science and philosophy sphere; 3. articulate the interpretation and relationship between symbols and life experience from major identified areas; 4. demonstrate a self-reflected life experience associating with identified philosophical concepts.
Screening	<p>Please answer the screening question in the online application form.</p> <p>*The screening question is designed to help the applicant understands the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate the basic knowledge of film appreciation in the screening question can be enrolled in the programme.</p>
Application Deadline	<p style="text-align: center;">Application Result Release Date</p> <p>7 Jun 2021 12:00 n.n 18 Jun 2021</p>
Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.	

Schedule

Session	Date	Time	Content	Venue
1	3 July	10:00 a.m. – 1:00 p.m.	Existentialism and Surrealism	Room 2405 (2/F via Lifts 17-18), The Hong Kong University of Science and Technology
2	10 July	10:00 a.m. – 1:00 p.m.	Truth and Falsity	
3	17 July	10:00 a.m. – 1:00 p.m.	Human and Technology	
4	24 July	10:00 a.m. – 1:00 p.m.	Human and Environment / Fate and Destiny	
5	31 July	10:00 a.m. – 1:00 p.m.	Student Presentation and Discussion	

Location



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Enquiries

For enquiries, please contact Academic Programme Development Division on 3940 0101 after language selection, press "1"