



## The Self and the World - Reading and Writing Short Fiction (E1ELL002C)

### Introduction

This programme offers an introduction to close reading strategies for understanding literacy texts, with an emphasis on setting and character development in narratives. Featuring short stories of different genres by authors from diverse cultural backgrounds, the programme adopts a two-pronged approach:

1. at the critical thinking level, it guides students to examine the relationship between the self and the world in literature, while learning about narrative strategies and devices;
2. at the experiential learning level, it encourages students to develop their capacity for reflecting on themselves, others, and everyday life through creative writing.

To this end, the programme also features a substantial writing component. Students will take inspiration from the themes and literary techniques discussed throughout the programme and draw on their own ideas and experiences in writing. Experimenting with literacy form will remain a focal point, as students attempt writing in both realist and non-realist genres

### Programme

#### Type / Level

Reading & Writing II Course (Level II) ([Token-required](#))

### Instructor(s)

Ms Nicolette Wong Kei Ming

### Pre-requisite

No special prerequisites are needed

### Target Participants

- P4 - P6 HKAGE student members in 2020/21 school year only
- Class size: 30

This programme is same as Reading & Writing II Course (Level 2): Between the Lines: Critical and Creative Reading of Short Fiction (ELLP1252) in 19/20 school year.

### Medium of Instruction

English with English handouts

### Certificate

**E-Certificate** will be awarded to participants who have:

- ❖ Attended **AT LEAST 3** sessions AND
- ❖ Completed all the assessments with satisfactory performance.

### Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

- draw conclusions, make critical judgements, and form interpretations from stories (including texts and multimedia materials);
- analyse the author's experience, background, and cultural influence in relation to the theme of a literary work;
- have an awareness of different literary styles and narrative devices to improve reading comprehension;
- explore the idea of self-reflection while applying multiple strategies to improve creative writing skills;
- develop empathy and understand human relationships by analysing dramatic events and character development in stories.

Please answer the screening question in the online application form.

\*The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and critical thinking skills in the screening question can be enrolled in the programme.

## Screening

Application  
Deadline

**17 May 2021**  
**12:00 noon**

Application Result  
Release Date

**28 May 2021**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

## Schedule

Session	Date	Time	Venue (HKAGE)
1	22 Jul	2:00 p.m. – 5:00 p.m.	Rm 203
2	29 Jul		Rm 203
3	5 Aug		Rm 105
4	12 Aug		Rm 105

## Enquiries

For enquiries, please contact Academic Programme Development Division on 3940 0101 after language selection, press "1".

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