

# Being the Best Drama Performer (E2GSG027W)

<p><b>Introduction</b></p>	<p>Is it possible to have a career as an artist in Hong Kong? How can someone learn and train to become an actor or a director? How much does a performer make in Hong Kong? Have all your questions about working in Hong Kong's cultural and creative industry answered by an industry professional with over a decade's experience in Hong Kong's theatre scene, and explore the unexpected and seldom-discussed cultural scene in the city! Hear stories about artists who dedicate their life to art in our "artless" city, and learn of others who find a middle ground between passion and practicality. Recommended for anyone who has an interest in art and performance.</p> <p>Mr Joseph Lin is a founding member and current director at Hong Kong Shadow Players, a theatre company comprised of HKU and CUHK graduates that aim at making classical literature accessible to all. The Shadow Players were invited by the European Union's Centre for Global Affairs to put on drama performances and workshops for high school students in Australia. He was also a programme developer for Jockey Club Charities Trust "From Page to Stage" drama education programme, an instructor at the CUHK English Department, and an English consultant for RTHK ETV.</p> <p>Joseph graduated with first class honours in English at CUHK, attained his MA in English Literary Studies on the Dean's List, and is currently finishing his MSc in Digital Education at the University of Edinburgh.</p>								
<p><b>Programme Type / Level</b></p>	<p>Get-set-goal - Blueprint of Our Life Series Workshop (<a href="#">Token-required</a>)</p>								
<p><b>Instructor(s)</b></p>	<p>Mr Joseph Lin</p>								
<p><b>Pre-requisite</b></p>	<p>No special prerequisites are needed.</p>								
<p><b>Target Participants</b></p>	<ul style="list-style-type: none"> <li>➢ S1 – S6 HKAGE student members in 2020/21 school year only. Priority will be given to S1 – S6 student members admitted in the 2019/20 &amp; 2020/21 school year. (HKAGE student number begins with 191, 192, 194, 201, 202 or 204).</li> <li>➢ Class size: 100</li> </ul> <p><b>*First-come-first-served.</b></p>								
<p><b>Medium of Instruction</b></p>	<p>English</p>								
<p><b>Certificate</b></p>	<p><b>E-Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>ALL sessions</b>; <b>AND</b></li> <li>❖ Completed all the assignments with <b>satisfactory performance</b>.</li> </ul>								
<p><b>Intended Learning Outcomes</b></p>	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. understand the different positions in the drama industry;</li> <li>2. enhance students' understanding on their personalities and characteristics for future career planning and development;</li> <li>3. recognise the challenges ahead in the field of drama performer.</li> </ol>								
<p><b>Application Deadline</b></p>	<p><b>22 Feb 2021, 12:00 n.n</b></p> <p>Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.</p>								
<p><b>Schedule</b></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Session</th> <th style="width: 15%;">Date</th> <th style="width: 45%;">Time</th> <th style="width: 25%;">Venue (HKAGE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1 Apr</td> <td style="text-align: center;">10:00 a.m. – 12:00 n.n. (9:45 a.m. for registration)</td> <td style="text-align: center;">Room 105</td> </tr> </tbody> </table>	Session	Date	Time	Venue (HKAGE)	1	1 Apr	10:00 a.m. – 12:00 n.n. (9:45 a.m. for registration)	Room 105
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<p><b>Enquiries</b></p>	<p>For enquiries, please contact Academic Programme Development Division on 3940 0101 after language selection, press "1".</p>								