



# Future Curator Training 2020 (HUMS1011)

## Introduction

The Future Curator Training programme is designed for secondary student members who are interested in museum work, history and culture. The programme aims to familiarise students with the museum's functions of collection, conservation, exhibition and education as well as the duties of museum curators through talks, visits, workshops, project-based learning and sharing sessions with curators. Through the theme-based project designed specifically for the year, students' knowledge about local history and culture will also be enhanced.

The theme of the training programme this year is 'Hong Kong Industry x Museum'. Participants are encouraged to explore the history of Hong Kong's industry and design a related museum, so that they could learn more about the development of industry in Hong Kong. This programme is co-organised with the Hong Kong Museum of History.

## Programme Type / Level

Public History Course (Level 3) ([Token-required](#))

## Instructor(s)

Assistant Curator, Hong Kong Museum of History, guest speakers and workshop tutors

## Target Participants

- S1 – S6 HKAGE student members in 2019/20 school year only
- Class size: **20**
- Students who are going to submit an application to this programme should be:
  - Be inquisitive and interested in studying history and humanities;
  - Possess good language and verbal skills;
  - Be a keen learner who is creative, responsible, perseverant, communicative and cooperative;
  - Be interested in museum work;
  - Be committed to attending all sessions and activities, and give advanced notice if not able to present;
  - Be new applicants who have not joined the same programme before.



## Medium of Instruction



Cantonese with Chinese Handouts

## Certificate



**E-Certificate** will be awarded to participants who have:  
 ❖ Attended **ALL sessions and activities**; AND  
 ❖ Completed all the assignments with satisfactory performance

## Intended Learning Outcomes



- Upon completion of the programme, participants should be able to:
1. understand the historical and cultural meaning and functions of a museum;
  2. enrich their knowledge of heritage, materials analysis and management, creativity and communication;
  3. explain the scope of duties, the necessary expertise and knowledge of a curator;
  4. acquire an insight to plan their future after meeting with people in different museum related areas.

## Screening



Please answer the screening question in the online application form.  
 \*The screening question is designed to help the applicant understands the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. **Only students who can demonstrate the basic knowledge of History and Humanities in the screening question can be enrolled in the programme**

## Application Deadline

**13 Jul 2020, 12:00 n.n**

**Application Result Release Date 17 Jul 2020**

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

## Schedule



Session	Date	Time	Topic	Venue
4	6-Aug Cancelled	10:00 a.m.— 12:30 p.m.	<ul style="list-style-type: none"> <li>● Talk: "Introduction to Museums"</li> <li>● Indoor visit: "The Hong Kong Story"</li> </ul>	G/F, Lecture Hall, The Hong Kong Museum of History <sup>4</sup>
2	6-Aug Cancelled	2:00 p.m.— 5:00 p.m.	<ul style="list-style-type: none"> <li>● Visit to a conservation laboratory</li> <li>● Conservation Workshop</li> </ul>	The Hong Kong Museum of History <sup>4</sup>
3	7-Aug Cancelled	10:00 a.m.— 12:30 p.m.	<ul style="list-style-type: none"> <li>● Indoor visit: "Striving and Transforming—The History of Hong Kong Industry"</li> <li>● Collection Management Workshop and Sharing</li> </ul>	The Hong Kong Museum of History <sup>4</sup>
4	7-Aug Cancelled	1:45 p.m.— 3:30 p.m.	<ul style="list-style-type: none"> <li>● Outdoor visit: The Mills</li> </ul>	The Mills <sup>2</sup>
5	14-Aug Cancelled	10:00 a.m.— 12:30 p.m.	<ul style="list-style-type: none"> <li>● Curation Sharing</li> <li>● Group Discussion</li> </ul>	The Hong Kong Museum of History <sup>4</sup>
6	14-Aug Cancelled	2:00 p.m.— 4:30 p.m.	<ul style="list-style-type: none"> <li>● Group Presentation</li> <li>● Graduation Ceremony</li> </ul>	The Hong Kong Museum of History <sup>4</sup>

<sup>1</sup> Hong Kong Museum of History: 100 Chatham Road South, Tsim Sha Tsui, Kowloon, Hong Kong ([map](#))

<sup>2</sup> The Mills: 45 Pak Tin Par Street, Tsuen Wan ([map](#))

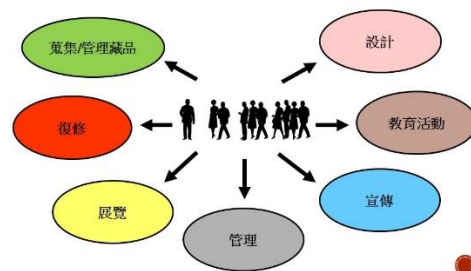
## Sample Example for the Programme

### 1. 「館長」的工作

- 中文：館長或策展人
- 英語：Curator
- 來源：拉丁語curare
- 含意：「照管」、「照顧」的意思
- 在香港，一般而言館長都是附屬在某一博物館或機構之下，從事管理、研究、展覽、教育等工作。

### 1. 「館長」的工作

營運一間博物館需要不同專業範疇的團隊相互合作。



### 館長的學歷?



### 5. 擁有一顆求知的心

## Enquiries



For enquiries, please contact us at 3940 0101, after language selection, press "1".