



## 賽馬會「知情達意育優才」計劃

## Jockey Club "Gifted in Bloom-Harmony in Heart &amp; Mind" Programme

Introductory Course in Arts and Personal Development (level 1):  
Be a Junior Scriptwriter (Parent-student Edition)  
(JC3C-PS011)

<b>Introduction</b>	<p>One may think scriptwriters are entirely independent, but in fact, they often need to communicate with producers to deliver their messages and make their ideas persuasive. Apart from good writing skills, scriptwriters have to be able to conduct in-depth observations on human behaviours and to find inspiration from their daily live.</p> <p>In this course, both parents and student members will have chances to exchange thoughts, and we hope the participants will be more curious and passionate about life. Moreover, we encourage parents to be more supportive in their children's personal growth, to walk and learn with them and to create memorable experiences.</p>
<b>Programme Type / Level</b>	Introductory Course in Arts and Personal Development (Level 1) ( <a href="#">Token-required</a> )
<b>Instructor(s)</b>	To be confirmed
<b>Target Participants</b>	<ul style="list-style-type: none"> <li>➤ P4 to P6 HKAGE student members and their parents</li> <li>➤ Class size: 10 student members and 10 of their parents</li> <li>➤ Participants should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.</li> </ul>
<b>Medium of Instruction</b>	Cantonese with Chinese handouts
<b>Mode of Instruction</b>	Face to face
<b>Certificate</b>	<p><b>Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>at least 3 sessions</b>; <b>AND</b></li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<b>Intended Learning Outcomes</b>	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. Write a creative script as a scriptwriter through essential skills;</li> <li>2. Identify human emotions through sensible observation;</li> <li>3. Explain the importance of positive and healthy communication of parent-student relations;</li> <li>4. Demonstrate constructive parent-student relationship through learning and sharing from tasks.</li> </ol>
<b>Screening</b>	<p>Please answer the screening questions in the online application form.</p> <p>*The screening question is designed to help the applicants understand the course level and content. The question must be answered by the student applicants, and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. <b>Only applicants who can demonstrate motivation and fundamental writing skills in the screening question can be enrolled in the programme.</b></p>
<b>Application Deadline</b>	<b>25-May 5 June 2020 (12:00 noon)</b>
<b>Application Release Date</b>	<b>29-May 12 June 2020 (Accepted applicants will be informed by the HKAGE via email. Please complete the confirmation slip and return it to the HKAGE by fax / email (<a href="mailto:jc@hkage.org.hk">jc@hkage.org.hk</a>) / post on or before 5 19 June 2020. Late reply will be considered as withdrawal.)</b>



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#### Schedule



(The dates may be postponed subject to development of coronavirus epidemic and EDB guidance.

Please pay close attention to email notifications and announcements in the HKAGE website.)

Session	Date	Time	Content	Venue
1	25 July 2020 (Sat) (face to face lesson)	1400 – 1700	<ul style="list-style-type: none"> <li>● Theme: What is Drama?</li> <li>● Introducing genres, application, theme &amp; story</li> <li>● Character design, conflicts and contradictions</li> <li>● Identifying human mind, behaviour, facial expression, motive</li> </ul>	To be confirmed
2	1 August 2020 (Sat) (face to face lesson)	1400 – 1700	<ul style="list-style-type: none"> <li>● Theme: What is Plot?</li> <li>● Basic storytelling skills: scenes, plot, location, characters, conflict, theme and narrative arc</li> </ul>	To be confirmed
3	8 August 2020 (Sat) (face to face lesson)	1400 – 1700	<ul style="list-style-type: none"> <li>● Theme: What is Dialogue?</li> <li>● Demonstrate a character act and speak through observations with empathetical skills</li> <li>● craft a persuasive dialogue</li> </ul>	To be confirmed
4	15 August 2020 (Sat) (face to face lesson)	1400 – 1700	<ul style="list-style-type: none"> <li>● Theme: Closure</li> <li>● Short Drama performance</li> </ul>	To be confirmed

\* details will be given on the 1st session.

#### Enquiries



For enquiries, please contact us at 3940 0513 / 3940 0514 or email to [jc@hkage.org.hk](mailto:jc@hkage.org.hk).