







賽馬會「知情達意育優才」計劃  
Jockey Club "Gifted in Bloom-Harmony in Heart & Mind" Programme  
**Introductory Arts and Personal Development Course (Level 3):  
Creative Scriptwriting  
(JC3C-S141)**

<p><b>Introduction</b></p>	<p>Scriptwriting itself is hard to define, it seems to be somewhat between the art piece and commodity, which will be screened in front of the public for profit making, and yet, it is a creation made by the scriptwriter. But scriptwriting is a bit more than a literary piece (which could be created by a single person), and it requires collaboration with the director, producer, actor, photographer, and after-effect artists, to make the scriptwriting ready for screening. A scriptwriter will have to be creative, as well as to be good at communication, to make a personal creation becomes a publicly played work.</p> <p>With good writing and communication skills, scriptwriter will also have to be good at observing human behaviour and to project their insights and value judgement with their scriptwriting pieces. A fair scriptwriter should be sensitive to the things moving around and should be able to make objective analyse to the initiative and motive behind the matters. Scriptwriters will have to put themselves in one's shoe, to think on behalf of them, and to project different character with proper consideration; to make the scriptwriting piece becomes a more persuasive and moving one.</p> <p>In this programme, we provide essential script writing skills to students, equipping them with affective elements and enhance their social and communication skills with family and peers. We hope that students can re-think the relationship of family and ethics, thus becoming a moral and just person.</p>
<p><b>Programme Type / Level</b></p>	<p>Introductory Arts and Personal Development Course (Level 3) (<a href="#">Token-required</a>)</p>
<p><b>Instructor(s)</b></p>	<p><b>Ms Hui Ka-yu (former TVB screenwriter)</b></p>
<p><b>Target Participants</b></p>	<p> <ul style="list-style-type: none"> <li>➤ S1 to S6 HKAGE student members</li> <li>➤ Class size: 20</li> <li>➤ Participants should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.</li> </ul> </p>
<p><b>Medium of Instruction</b></p>	<p>Cantonese with Chinese handouts</p>
<p><b>Certificate</b></p>	<p> <b>Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>at least 5 sessions</b>; <b>AND</b></li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<p><b>Intended Learning Outcomes</b></p>	<p> Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. write a creative script as a scriptwriter through essential skills;</li> <li>2. identify human emotions through sensible observation;</li> <li>3. explain dynamic interaction between family and friends under drama construction framework;</li> <li>4. create drama scenes illustrating value analysis of family / justice / integrity.</li> </ol>
<p><b>Screening</b></p>	<p> Please answer the screening question in the online application form.</p> <p>*The screening question is designed to help the applicants understand the course level and the course content. The question must be answered by the student applicants and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. <b>Only applicants who can demonstrate motivation and fundamental writing skills in the screening question can be enrolled in the programme.</b></p>



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Application  
Deadline

14 25-May 3 June 2020 (12n.n.)

Application Result  
Release Date

22 29-May 10 June 2020 (Accepted applicants will be informed by the HKAGE via email. Please complete the confirmation slip and return it to the HKAGE by fax / email ([jc@hkage.org.hk](mailto:jc@hkage.org.hk)) / post on or before 29-May 5 17 June 2020. Late reply will be considered as withdrawal.)

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule



(Due to the uncertainty in class suspension caused by coronavirus epidemic, the dates of session may be postponed to later dates, subject to HKAGE announcement.)

Session	Date	Time	Content	Venue
1	22-Jul-2020 (Wed) 19 Aug 2020 (Wed) (face to face lesson)	2 p.m. – 5 p.m.	“Hands of God”: The Almighty Scriptwriter <ul style="list-style-type: none"> <li>Introducing how to build characters, and the plot with conflicts and contradictions among characters</li> <li>Knowing more about human thinking, behaviour, facial expression, and the motive and meaning behinds through interactive activities</li> </ul>	To be confirmed HKAGE Room 203
2	29-Jul-2020 (Wed) 26 Aug 2020 (Wed) (face to face lesson)	2 p.m. – 5 p.m.	Fundamental Scriptwriting: What is a Plot? <ul style="list-style-type: none"> <li>Introducing genres (i.e. horror, morality play, realism, sci-fi, etc.) of drama, theme, story, scenes, and skills of writing “people-centric” and “event-centric” scripts</li> <li>Understanding the causation of events from different perspectives, and to strengthen students’ ability in making logical assumption</li> </ul>	HKAGE – Room 204 HKAGE Room 105
3	5-Aug-2020 (Wed) 5 Sep 2020 (Sat) (face to face lesson)	2 p.m. – 5 p.m.	Crafting the Reality: Reasonable Conflicts <ul style="list-style-type: none"> <li>By analysing different genres and the needs of creating dramatical effect, students will be able to know more about how to depict the reality (including reflecting, exaggerating, etc); students will also learn how to collect materials for scriptwriting and</li> </ul>	To be confirmed HKAGE Room 204



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				identifying the causation of events and emotions	
4	<p><del>12 Aug 2020 (Wed)</del></p> <p>12 Sep 2020 (Sat)</p> <p>(face to face lesson)</p>	2 p.m. – 5 p.m.	<p>Beyond Words: The Storyteller</p> <ul style="list-style-type: none"> <li>Knowing more about basic storytelling skills including scene, time, location, character, conflict, and tension design etc., to fit the different needs of audiences and the storyteller</li> <li>By role playing the "Story Seller", students will be able to "sell" their ideas and receive comments from fellow classmate</li> </ul>	<p><del>To be confirmed</del></p> <p>HKAGE Room 204</p>	
5	<p><del>19 Aug 2020 (Wed)</del></p> <p>19 Sep 2020 (Sat)</p> <p>(face to face lesson)</p>	2 p.m. – 5 p.m.	<p>Personalities and Dialogues</p> <ul style="list-style-type: none"> <li>Understanding the characters with different roles and duty, personal traits shaped by the environment etc., and to step into those characters' shoe to think about their initiative and motive behinds the deed and language spoken</li> </ul>	<p>HKAGE Room 203</p>	
6	<p><del>26 Aug 2020 (Wed)</del></p> <p>26 Sep 2020 (Sat)</p> <p>(face to face lesson)</p>	2 p.m. – 5 p.m.	<p>An Ethical Scriptwriter</p> <ul style="list-style-type: none"> <li>Concluding remarks of the programme, highlighting the artistic, commercial, and public values of scriptwriting</li> <li>Introducing possible development of a scriptwriter, and the professional conduct in scriptwriting</li> </ul>	<p><del>To be confirmed</del></p> <p>HKAGE Room 204</p>	

Enquiries



For enquiries, please contact us at 3940 0513 / 3940 0514 or email to [jc@hkage.org.hk](mailto:jc@hkage.org.hk).