







Historical Heritage Studies (HUMP1521)

Introduction	<p>Architecture was...</p> <p>“The book of the history of human” Victor Hugo</p> <p>“Machine for living” Le Corbusier</p> <p>“Frozen music” Hegel</p> <p>“A pragmatic art” Ieoh Ming Pei</p> <p>How do you define Architecture?</p>
<p>In this course, you will learn how to appreciate Chinese and Western historical buildings in Hong Kong and thus understand the relationship between history and cultural heritage. You will also get the chance to reflect on the in-depth meaning of architecture through activities such as field studies, group activities, film appreciation and architectural model creation. This programme is co-organized with Hon Wah College.</p>	
Programme Type / Level	Conservation I Course (Level 2) (Token-required)
Instructor(s)	Mr. Leung Wai Kit (History Teacher, Hon Wah College)
Target Participants	 <ul style="list-style-type: none"> ➤ P4 to P6 HKAGE student members only in 2019-20 school year ➤ Class size: 35
Medium of Instruction	 <p>Cantonese with Chinese handouts</p>
Certificate	 <p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended AT LEAST 3 sessions AND ❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. Describe the major architectural features of historical buildings Hong Kong; 2. Compare and contrast the characteristics of architectural styles found in Hong Kong; 3. Explain how cultural and historical factors influence the architectural design of buildings.

This programme is Programmes with No Screening

There are no screening questions, written test or other screening methods for this type of programmes.

- Student members can select up to 5 programmes from a list of selection. Applicants have to state the priority when submitting the application. (1st priority, 2nd priority, 3rd priority, etc). 1 token is required for each programme (For programme list, please refer to the issue 18 of Gifted Gateway ([click here](#)));
 - Application can only be submitted once. Once it is submitted, the priority and the programme selection cannot be changed;
 - If a student member removes a programme from the application before the application deadline by withdrawal, the choice priority will remain unchanged. (For example: A student has selected three programmes and removed the programme with the 1st priority from the application. The choices of 2nd and 3rd priority will remain unchanged with no promotion in priority.);
 - We will select the students based on the student's choice of priorities and a randomly generated selection by the computer system. If there is time clash between the applied programme and other programmes with offer, HKAGE will consider if the application will be accepted;
 - Priority will be given to student members who have not completed the applied programmes;
 - Student members should avoid applying programmes with time clash;
- The decision of HKAGE on the result of selection should be final.

Screening



Application Deadline

23 Apr 2020,
12:00 n.n

Application Result Release Date

29 Apr 2020

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session	Date	Time	Venue
1	28 Jul,2020		
2	29 Jul	2:00 p.m. – 5:00	Classroom S411, Hon Wah
3	30 Jul	p.m.	College*
4	31 Jul		Zoom Meeting

* Address: 3 Harmony Road, Siu Sai Wan, HK ([Map](#))

Enquiries

For enquiries, please contact us at 3940 0101, after language selection, press "1".