






Between the Lines:

Critical and Creative Reading of Short Fiction (ELLP1252)

<p>Introduction</p>	<p>This course introduces students to a variety of critical and creative reading strategies in the study of English-language short fiction, with a view to enhancing their reading comprehension skills, critical thinking skills and understanding of literary narratives. In addition to the focus on close reading, the course features a diverse selection of works by authors from different eras and cultural backgrounds to broaden students' perspectives on literature. Creative writing is another key element of the course, as students are encouraged to engage in literary works on different levels.</p>
<p>Programme Type / Level</p>	<p>Reading & Writing II Course (Level 2) (Token-required)</p>
<p>Instructor(s)</p>	<p>Ms Wong Kei Ming Nicolette</p>
<p>Target Participants</p> 	<ul style="list-style-type: none"> ➤ P4 to P6 HKAGE student members ONLY in 2019-20 school year ➤ Class size: 30 ➤ Students should be willing to participate in drama performance / role play activities.
<p>Medium of Instruction</p> 	<p>English with English handouts</p>
<p>Certificate</p> 	<p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended at least 3 sessions AND ❖ Completed all the assignments with satisfactory performance
<p>Intended Learning Outcomes</p> 	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. draw conclusion, make critical judgments and form interpretations from text; 2. analyse the relationship between the author's experience and cultural background and the theme of a literary work; 3. apply creative and critical reading strategies that improve reading comprehension ability.
<p>Screening</p> 	<p><u>This programme is Programmes with No Screening</u></p> <p>There are no screening questions, written test or other screening methods for this type of programmes.</p> <ul style="list-style-type: none"> ● Student members can select up to 5 programmes from a list of selection. Applicants have to state the priority when submitting the application. (1st priority, 2nd priority, 3rd priority, etc). 1 token is required for each programme (For programme list, please refer to the issue 18 of Gifted Gateway (click here)); ● Application can only be submitted once. Once it is submitted, the priority and the programme selection cannot be changed; ● If a student member removes a programme from the application before the application deadline by withdrawal, the choice priority will remain unchanged. (For example: A student has selected three programmes and removed the programme with the 1st priority from the application. The choices of 2nd and 3rd priority will remain unchanged with no promotion in priority.); ● We will select the students based on the student's choice of priorities and a randomly generated selection by the computer system. If there is time clash between the applied programme and other programmes with offer, HKAGE will consider if the application will be accepted; ● Priority will be given to student members who have not completed the applied programmes; ● Student members should avoid applying programmes with time clash; <p>The decision of HKAGE on the result of selection should be final.</p>

Application
Deadline

23 Apr 2020
12:00 n.n.

Application Result
Release Date

29 Apr 2020

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule



Session	Date	Time	Venue(HKAGE)
1	29 Jul 2020	2:00 p.m. – 5:00 p.m.	Room 105 Online Lecture
2	3 Aug		Room 403 Online Lecture
3	10 Aug		Room 105
4	11 Aug		Online Lecture

Enquiries

For enquiries, please contact us at 3940 0101. After language selection, press “1”.

LANGUAGES

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