



賽馬會「知情達意育優才」計劃
Jockey Club "Gifted in Bloom-Harmony in Heart & Mind" Programme





Creative Club

(ALE/CRE/1920)

<p>Introduction</p>	<p>The abilities to realise creative ideas and innovative works are parts of the important 21st century skills that young people have to possess to brave diverse and emerging future challenges from all walks of life.</p> <p>Creative Club is a dynamic community and platform for students to explore new ideas and perspective through diverse forms of media and technology and transform them into creative works or projects to benefit a specific community.</p>
<p>Programme Objectives</p>	<p>This programme aims to:</p> <ol style="list-style-type: none"> enhance students' awareness and understanding of the definitions of creativity and diverse forms of its applications and impacts; explore creative expressions of ideas through media, technology and other mediums and convert them into creative works or projects; develop a better sense of social responsibility and empathy by formulating respective solutions/strategies to address the emergent needs of a specific community; and enable students to build bonding among peers and gain insights by interacting with creative professionals from different fields and industries.
<p>Programme Type</p>	<p>Recruitment of Creative Club Members (Token required)</p>
<p>Facilitators/Instructors</p>	<p>HKAGE Staff, Professional and Community Partners</p>
<p>Target Participants</p> 	<ul style="list-style-type: none"> ➤ S1 to S6 HKAGE members ➤ Capacity: 20
<p>Medium of Instruction</p> 	<p>Cantonese (supplemented with English, if necessary)</p>



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<p>Certificate</p> 	<p>Participants who satisfy at least 70% attendance rate (i.e. workshops, meetings and events) and fulfill the assessment requirements at respective levels will be awarded an e-certificate of Completion, Merit, or Distinction, issued by the HKAGE.</p>																																								
<p>Intended Learning Outcomes</p> 	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> examine and incorporate appropriately different definitions and thinking processes of creativity into their own applications; consider thoughtfully about different stakeholders' thoughts and views with application of sympathy and empathy to various communities in society; generate at least one idea to formulate a feasible and creative solution to address relevant needs of a community; and produce a piece of creative work using relevant media, technology and required skills. 																																								
<p>Application Procedures</p> 	<p>Please provide answers to the screening questions on the online form. Students who are interested in creative media, technology, culture, community engagement and eager to enhance their creativity through hands on projects will be welcome and preferred.</p>																																								
<p>Application Deadline</p>	<p>27 Feb 2020 (Thursday) Extended to 26 Mar 2020 (Thursday) (12:00 n.n.)</p> <p>Application Result Release Date</p> <p>12 Mar 2020 (Thursday) Extended to 2 Apr 2020 (Tuesday)</p>																																								
<p>Schedule</p> 	<table border="1"> <thead> <tr> <th>Session</th> <th>Date</th> <th>Time</th> <th>Activity</th> <th>Venue</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>25 Mar 2020 (Wed) (Cancelled)</td> <td>5:30 p.m. – 7:30 p.m.</td> <td>Meeting</td> <td>Room 403, HKAGE</td> </tr> <tr> <td>2</td> <td>7 Apr 2020 (Tue) (Cancelled)</td> <td>5:30 p.m. – 7:30 p.m.</td> <td>Talk and Meeting</td> <td>Room 403, HKAGE</td> </tr> <tr> <td>1</td> <td>16 Apr 2020 (Thu)</td> <td>4:30 p.m. – 6:00 p.m.</td> <td colspan="2">Zoom Meeting (1st)</td> </tr> <tr> <td>2</td> <td>5 May 2020 (Tue)</td> <td>5:30 p.m. – 7:30 p.m. 4:30 p.m. – 6:00 p.m.</td> <td colspan="2">Zoom Meeting (2nd)</td> </tr> <tr> <td>3</td> <td>23 May 2020 (Sat) 22 May 2020 (Fri)</td> <td>9:00 a.m. – 13:00 p.m. 4:30 p.m. – 6:00 p.m.</td> <td colspan="2">Site Visit Zoom Meeting (3rd)</td> </tr> <tr> <td>4</td> <td>26 May 2020 (Tue)</td> <td>2:00 p.m. – 4:30 p.m.</td> <td>Talk by Professional from OUHK</td> <td>Zoom</td> </tr> <tr> <td>5</td> <td>4 June 2020 (Thu)</td> <td>4:30 p.m. – 6:00 p.m.</td> <td colspan="2">Zoom Meeting (4th)</td> </tr> </tbody> </table>	Session	Date	Time	Activity	Venue	1	25 Mar 2020 (Wed) (Cancelled)	5:30 p.m. – 7:30 p.m.	Meeting	Room 403, HKAGE	2	7 Apr 2020 (Tue) (Cancelled)	5:30 p.m. – 7:30 p.m.	Talk and Meeting	Room 403, HKAGE	1	16 Apr 2020 (Thu)	4:30 p.m. – 6:00 p.m.	Zoom Meeting (1 st)		2	5 May 2020 (Tue)	5:30 p.m. – 7:30 p.m. 4:30 p.m. – 6:00 p.m.	Zoom Meeting (2 nd)		3	23 May 2020 (Sat) 22 May 2020 (Fri)	9:00 a.m. – 13:00 p.m. 4:30 p.m. – 6:00 p.m.	Site Visit Zoom Meeting (3 rd)		4	26 May 2020 (Tue)	2:00 p.m. – 4:30 p.m.	Talk by Professional from OUHK	Zoom	5	4 June 2020 (Thu)	4:30 p.m. – 6:00 p.m.	Zoom Meeting (4 th)	
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6	4 June 2020 (Thu)	6:00pm - 7:00pm	Talk by Professional from OUHK	Zoom
6	13 Jun 2020 (Sat) (Cancelled)	9:00 a.m. — 1:00 p.m.	Site Visit	TBC
7	17 Jun 2020 (Wed)	6:00 p.m. – 7:30 p.m.	Meeting (5 th)	
8	19 Jun 2020 (Fri) or 20 Jun 2020 (Sat) (Rescheduled) (TBC)	5:30 p.m. — 8:00 p.m. (Fri) or 10:00 a.m. — 1:00 p.m. (Sat)	OUHK Creative Media Graduation Show	Jockey Club Campus, OUHK
8	24 Jun 2020 (Wed)	6:00 p.m. – 7:30 p.m.	Meeting (6 th)	
9	2 Jul 2020 (Thu)	6:00 p.m. – 7:30 p.m.	Meeting	Room 403, HKAGE
10	7 Jul 2020 (Tue)	6:00 p.m. – 7:00 p.m.	Talk by Professional from OUHK	Zoom
11	Jul 2020 (TBC)	10:00 a.m. – 5:00 p.m.	Creative Media Workshop	Jockey Club Campus, OUHK
12	16 Jul 2020 (Thu)	6:00 p.m. – 7:00 p.m.	Talk by Professional from OUHK	Zoom
13	12 (Sun), 18 (Sat) or 19 (Sun) Jul 2020	8:45 a.m. – 1:15 p.m.	Student Tour	Jockey Club Life Journey Centre, Oi Man Estate, 60 Chung Hau St, Ho Man Tin
14-15 (TBC)	Jul 2020 to Aug 2020 (TBC)	TBC	Meeting and Showcase	HKAGE



For enquiries, please contact Ms Kathy CHEUNG at 3940 0101 (after language selection, press 6) or email to ale@hkage.org.hk.

Enquiries

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Sharing Sessions by Open University of Hong Kong

Date	Programme	Sharing topics	Time	Speakers
26 May 2020 (Tue)	Creative Advertising and Media Design (CAMD)	Digital Promotion of Chinese Cultural Heritage	2:00pm - 3:30pm	<p>Ms. LAU Man Ying Janet https://ca.ouhk.edu.hk/page/lau-man-ying/</p> <p>Senior Lecturer, School of Arts and Social Sciences, Open University of Hong Kong</p> <p>Dr. HUNG Chor Kin Edward https://ca.ouhk.edu.hk/page/hung-chor-kin/</p> <p>Assistant Professor, Department of Creative Arts, School of Arts and Social Science, Open University of Hong Kong</p>
26 May 2020 (Tue)	Creative Writing and Film Arts (CWFA)	Delivery of Chinese Culture through Creative Writing and Film Production	3:30pm - 4:30pm	<p>Mr. IP Hiu Tan Dan https://ca.ouhk.edu.hk/page/ip-hiu-tan/</p> <p>Senior Lecturer Co-Programme Leader, Department of Creative Arts, School of Arts and Social Science, Open University of Hong Kong</p>
4 June 2020 (Thu)	Computing and Interactive Entertainment (CIE)	Interactive Digital Media Representations on Chinese Arts & Culture	6:00pm - 7:00pm	<p>Dr. LAI Chi Fu William https://ca.ouhk.edu.hk/page/lai-chi-fu/</p> <p>Assistant Professor, Department of Creative Arts, School of Arts and Social Science, Open University of Hong Kong</p>
7 July 2020 (Tue)	Photographic Digital Art (PHTO/IDDA)	From 3D Scanning to AR: Bringing New Life to Chinese Pottery	6:00pm - 7:00pm	<p>Mr. TIN Lai Man https://ca.ouhk.edu.hk/page/tin-lai-man/</p> <p>Senior Lecturer, School of Arts and Social Sciences, Open University of Hong Kong</p>

主辦機構 Organised by



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The Hong Kong Academy for Gifted Education

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16 July 2020 (Thu)	Animation and Visual Effects (AMVE)	Chinese Ink Animation	6:00pm - 7:00pm	Mr. MAK Shing Fung Vincent https://ca.ouhk.edu.hk/page/mak-shing-fung/ Senior Lecturer, School of Arts and Social Sciences, Open University of Hong Kong
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Advanced Learning Experiences 

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