



賽馬會「知情達意育優才」計劃

Jockey Club "Gifted in Bloom-Harmony in Heart & Mind" Programme

Modern and Contemporary World Literature III Course (Level 3): Utopian and Dystopian (JC3C-S021)

Introduction

Sir Thomas More wrote the socio-political satire Utopia in 1516 in which he created a fictional ideal society, while some 300 years later, John Stuart Mill coined 'dystopia' as the antithesis of More's perfect 'no place'.

This course will explore different philosophy and social movements leading to the emergence of utopian and dystopian thoughts and visions (the dream and fear of ideal/'perfection'). Notable works of the genre ranging from the classical period to the present, including More's Utopia, Orwell's Animal Farm and 1984 and Ishiguro's Never Let Me Go, will be covered in this course to give students a sense of the development and the treatments of the topics.

The discussion of these literary works will also be paired up art, film and online media and we are also going to compare the male and female visions and perspectives of the ideal and horror through reading works from the 20th and 21st centuries by Margaret Atwood.

 Programme Type
/Level

 Modern and Contemporary World Literature III Course (Level 3) ([Token-required](#))

Instructor(s)

Dr. Wong Yuen Wing, Catherine, Assistant Professor, Department of English, The Hang Seng University of Hong Kong

 Target
Participants


- S1 - S6 HKAGE student members ONLY in 2019-20 school year
- Class size: 30
- *First-come-first-served**

 Medium of
Instruction


English with English handout

Certificate



A certificate will be awarded to participants who have:

- ❖ Attended **at least 6 sessions, AND**
- ❖ Completed all the assignments with satisfactory performance

 Intended Learning
Outcomes


Upon completion of the programme, participants should be able to:

1. formulate their interpretations of the texts with skills to literary analysis and appreciation;
2. exemplify how these stories represent human history, cultures and values, and to relate these representations of human experience to their own experiences;
3. advance the above skills and knowledge through the cogent discussions, reflective journal writings, creative writings, and/ or critical essay writing



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**Application
Deadline**

~~28 February 2020 (12n.n.)~~ **27 March 2020 (12n.n.)** (Accepted applicants will be informed by the HKAGE via email. Please complete the confirmation slip and return it to the HKAGE by fax / email (jc@hkage.org.hk) / post on or before 4 March 2020 **3 April 2020**. Late reply will be considered as withdrawal.)

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule


Session	Date	Time	Content	Venue
1	14 Mar 2020 – (Sat) 25 Apr 2020 (Sat)		<ul style="list-style-type: none"> Utopia: a paradise on Earth 	Buddhist Kok-Kwong Secondary School Classroom 27 ¹ HKAGE Room 303
2	21 Mar 2020 – (Sat) 2 May 2020 (Sat)		<ul style="list-style-type: none"> From a fairy tale to a cautionary tale 	HKAGE Room 303
3	28 Mar 2020 – (Sat) 9 May 2020 (Sat)	9:30 a.m. – 12:30 p.m.	<ul style="list-style-type: none"> Big Brother is watching you 	
4	18 Apr 2020 – (Sat) 16 May 2020 (Sat)		<ul style="list-style-type: none"> The Invisible Control 	HKAGE Room 403
5	25 Apr 2020 – (Sat) 23 May 2020 (Sat)		<ul style="list-style-type: none"> Hailsham: The Dystopian Paradise 	
6	2 May 2020 (Sat) 30 May 2020 (Sat)		<ul style="list-style-type: none"> The Loss of Innocence 	
7	9 May 2020 (Sat) 30 May 2020 (Sat)	2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> Dilemma of Human Advancement: Science and Humanity 	TBC

¹ Sha Kok Estate, Shatin, N.T., Hong Kong ([Map](#))

Enquiries


For enquiries, please contact us at 3940 0512/3940 0515, or email to jc@hkage.org.hk.