



Historicizing Experiences and Living Memories (HUMS1021)

Introduction	<p>Participants of the course will join not only interactive lectures, games, and drama but also tours to Peng Chau, the Central and Sheung Wan Heritage Trail, Shek Tong Tsui and Kennedy Town. Added to that, you will be able to explore the history and traditional culture by conducting oral history interviews. Through these activities, you will also learn about the value and meaning of cultural heritages, development of local history and culture, as well as monument conservation. Apart from reflecting on how personal life and people's livelihood interact with history and culture, you are required to carry out in-depth discussion on controversial issues involving development and conservation.</p> <p>Besides, you are going to make simple models of historical and revitalised buildings, take some photographs make some videos, picture books or even play a drama to showcase your learning outcomes.</p>
Programme Type / Level	Conservation II Course (Level 3) (Token-required)
Instructor(s)	Tutors from D Workshop LS
Pre-requisite	No special prerequisites are needed
Target Participants	 <p>S1 to S6 HKAGE students Class size: 30 There are three field trips in the course. Students should consider whether their physical condition is suitable for those trips. If the students have any doubts, they should consult their family doctors in advance.</p>
Medium of Instruction	 Cantonese with Chinese handouts
Certificate	 <p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none">❖ Attended AT LEAST 5 sessions; AND❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none">1. understand the development of heritage management and conservation in Hong Kong;2. examine and evaluate the significance of the historical and cultural heritage of early Hong Kong;3. articulate their views on local debates and controversies over heritage issues;4. reflect on and raise their local consciousness.
Application Procedure	<p><u>This programme is Programmes with No Screening</u></p> <p>There are no screening questions, written test or other screening methods for this type of programmes.</p> <ul style="list-style-type: none">● Student members can select up to 5 programmes from a list of selection. Applicants have to state the priority when submitting the application. (1st priority, 2nd priority, 3rd priority, etc). 1 token is required for each programme (For programme list, please refer to the issue 17 of Gifted Gateway (click here));● Application can only be submitted once. Once it is submitted, the priority and the programme selection cannot be changed;● If a student member removes a programme from the application before the application deadline by withdrawal, the choice priority will remain unchanged. (For example: A student has selected three programmes and removed the programme with the 1st priority from the application. The choices of 2nd and 3rd priority will remain unchanged with no promotion in priority.);

- We will select the students based on the student's choice of priorities and a randomly generated selection by the computer system. If there is time clash between the applied programme and other programmes with offer, HKAGE will consider if the application will be accepted;
- Priority will be given to student members who have not completed the applied programmes;
- Student members should avoid applying programmes with time clash;
- The decision of HKAGE on the result of selection should be final.

Application
Deadline

29 Jan 2020, 12:00 n.n.

Application Result
Release Date

7 Feb 2020

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

HUMANITIES

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Schedule

Session	Date	Time	Activity	Venue
1	28 Mar 27 July	10:00 a.m. — 1:00 p.m.	Lecture 1	Room 403, HKAGE Room 105, HKAGE
2	18 Apr TBC, will be	10:00 a.m. — 1:00 p.m.	Field Trip 1	Peng Chau
3	announced in early May	2:00 p.m. — 5:00 p.m.	Field Trip 2	Central and Sheung Wan
4	25 Apr TBC, will be announced in early May	10:00 a.m. — 1:00 p.m.	Field Trip 3	Shek Tong Tsui and Kennedy Town
5	2 May 21 Aug	10:00 a.m. — 1:00 p.m.	Lecture 2	Room 105, HKAGE
6	2 May 25 Aug	2:00 p.m. — 5:00 p.m. 10:00 a.m. — 1:00 p.m.	Lecture 3	Room 105, HKAGE

(New Schedule)

Session	Date	Time	Activity	Venue
1	27 July (Mon)	10:00 a.m. – 1:00 p.m.	Lecture 1	Zoom Video Conference ¹
2	2 Aug (Sun) Cancelled	10:00 a.m. — 1:00 p.m.	Field Trip 1	Shek Tong Tsui and Kennedy Town ²
3	15 Aug (Sat) Cancelled	10:00 a.m. — 1:00 p.m.	Field Trip 2	Central and Sheung Wan ²
4	21 Aug (Fri)	10:00 a.m. – 1:00 p.m.	Lecture 2	Zoom Video Conference ¹
5	23 Aug (Sun) Cancelled	10:00 a.m. — 1:30 p.m.	Field Trip 3	Peng Chau ^{2,3}
6	25 Aug (Tue)	10:00 a.m. – 1:00 p.m.	Lecture 3	Zoom Video Conference ¹

Remarks

¹ Zoom Meeting login details will be sent to students via email.

² The instructor will brief the field trip arrangement in the first lesson.

Please bring your own sun screening products, insect repellent, umbrella, water and energy bar for outdoor activities.

³ Assembly Time and Point: 10:00 a.m. at Central Pier No.6 (Peng Chau),

Departure Time from Central at 10:20 a.m.;

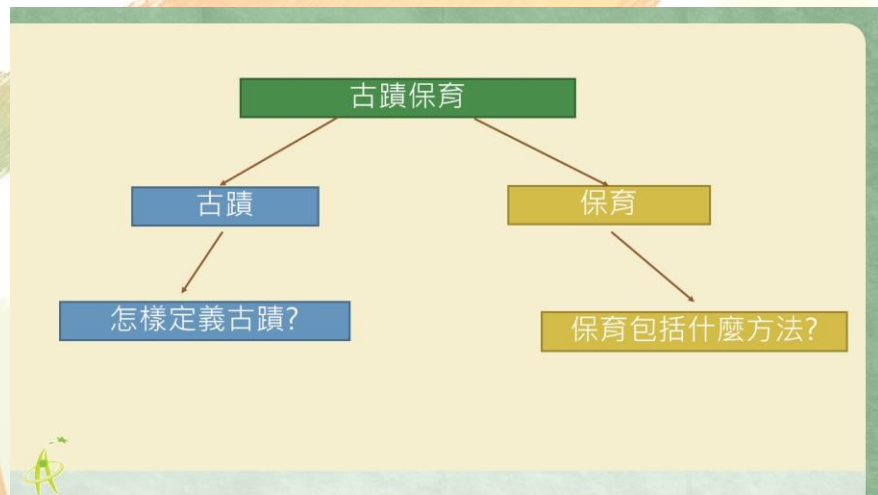

Dismissal Time and Point: around 1:30 p.m. at Central Pier No.6 (Peng Chau),

Departure Time from Peng Chau at 12:50 p.m.;

Please tender the exact fare or pay by Octopus. Please click [here](#) for details.

Sample
Examples for
the Programme

什麼是古蹟保育?



Enquiries

For enquiries, please contact us at 3940 0101 after language selection, press "1".

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