

Dripping with jewels? Making drastic change to a stone (GSGW1009)

Introduction	<p>The Chinese proverb goes like that 'Jade must be chiselled before it can be considered a gem', professional jewellery designer knows how to let the jewellery play the most perfect dazzling light. To become a professional jewellery designer, one must have artistic senses and identification skills, and understand the structure, colour and value of various jade and gemstone, metal and non-metallic materials. In order to master the perfect mix, cutting and visual effects. The speaker will share the meaning of jewellery design, and he will explain how a piece of jewellery goes from conception and design to production and marketing. He also will share his experience in the past two decades, part of his work and part of his design concepts, and through the display of design drawings, gems, identification tools and jewellery series, to deepen students' understanding of jewellery design.</p>
Programme Type / Level	Get-set-goal - Blueprint of Our Life Series Workshop (Token-required)
Instructor(s)	<p>Mr Barry Lau, independent jewellery designer, graduated from the Hong Kong Polytechnic University with a professional Diploma in jewellery design. Born and raised in Hong Kong, he is a local independent jewellery designer. He has more than 20 years of experience in jewellery design, corporate visual identity design, branding design and brand building, and has served as chief designer and creative director for Hong Kong, Mainland China and international brands. With his rich experiences and design inspiration, he has won several design awards, including the Jewellery Designer Award 1998 issued by the Hong Kong Designers Association, the Tahitian Pearl Trophy Design Competition 2001 and Swarovski Elements Jewelry Design Competition 2009 etc. In 2010, he began to establish his own brand. On the one hand, he assisted mainland companies in brand building in the form of brand design consultants, he also provided professional advice to overseas suppliers who are interested in entering the domestic market, on the other hand, he developed his own brand, and named it as 'BarryLau Design'.</p>
Pre-requisite	No special prerequisites are needed
Target Participants 	<ul style="list-style-type: none"> ➤ S1 – S6 HKAGE student members in 2019-20 academic year only. Priority will be given to S1 – S6 student members who are admitted in the 2018-19 academic year. (HKAGE student number begins with "181", "182" or "184"). ➤ Class size: 100 <p>* First-come-first-served.</p>
Medium of Instruction	 Cantonese
Certificate	 E-Certificate will be awarded to participants who have: <ul style="list-style-type: none"> ❖ Attended ALL sessions; AND ❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. gain general understanding to the features of different occupations and their corporate social responsibilities; 2. know better about their own interests, abilities, attributes, and the necessary skills, resources, and qualifications they will need to achieve their goals; 3. be proactive to engage in exchange with fellow students and the speakers
Application Deadline	<p>4 Nov 2019, 12:00 n.n. 22 Nov 2019, 12:00 n.n.</p> <p>Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.</p>

Schedule



Session	Date	Time	Venue
1	14 Dec	2:00 p.m. – 4:00 p.m. (2:00p.m.- 2:15 for registration)	*KOK

* [5/F, Wofoo Commercial Building, 574-576 Nathan Road, Yaumatai, KLN.](#)

Enquiries

For enquiries, please contact us at 3940 0101 after language selection, press "1".

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