







# From Tangible to Intangible

(HUMP1541)

<b>Introduction</b>	This course allows students to explore both tangible and intangible cultures through field trips, looking into the impact of urbanisation has on Hong Kong's traditional culture. Participants will be able to apply different research methods to the investigation of selected topics. Meanwhile, by conducting role-play and projects, students will become more knowledgeable of the roles intangible culture play in the society and the difficulties of its conservation.
<b>Programme Type / Level</b>	Hong Kong Society Course (Level 1) ( <a href="#">Token-required</a> )
<b>Instructor(s)</b>	Instructors from D Workshop LS
<b>Pre-requisite</b>	Students should have met the following criteria: <ul style="list-style-type: none"><li>● Have a preliminary understanding of culture;</li><li>● Possess a passionate curiosity;</li><li>● Be willing to conduct outdoors expeditions / field trips and interact with others frequently.</li></ul>
<b>Target Participants</b>	 <ul style="list-style-type: none"><li>➤ P4 to P6 HKAGE student members in 2018/19 academic year only</li><li>➤ Class size: 30</li><li>➤ <b>There are three field trips in the course. Students should consider whether their physical condition is suitable for those trips. If the students have any doubts, they should consult their family doctors in advance.</b></li></ul>
<b>Medium of Instruction</b>	 Cantonese with Chinese Notes
<b>Certificate</b>	 <b>An E-Certificate</b> will be awarded to participants who have: <ul style="list-style-type: none"><li>❖ Attended <b>AT LEAST 3</b> sessions AND</li><li>❖ Completed all the assignments with satisfactory performance</li></ul>
<b>Intended Learning Outcomes</b>	 Upon completion of the programme, participants should be able to: <ol style="list-style-type: none"><li>1. Define the intangible cultural heritages from a global perspective;</li><li>2. Compare and classify the characteristics and cultural roots of intangible cultural heritage in Hong Kong;</li><li>3. Create products illustrating the importance of selected intangible cultural heritage and how it helps foster social cohesion and identity.</li></ol>

## Application Procedure



### This programme is Programmes with No Screening

There are no screening questions, written test or other screening methods for this type of programmes.

- Student members can select up to 5 programmes from a list of selection. Applicants have to state the priority when submitting the application. (1<sup>st</sup> priority, 2<sup>nd</sup> priority, 3<sup>rd</sup> priority, etc). 1 token is required for each programme (For programme list, please refer to the issue 15 of Gifted Gateway ([click here](#)));
- Application can only be submitted once. Once it is submitted, the priority and the programme selection cannot be changed;
- If a student member removes a programme from the application before the application deadline by withdrawal, the choice priority will remain unchanged. (For example: A student has selected three programmes and removed the programme with the 1<sup>st</sup> priority from the application. The choices of 2<sup>nd</sup> and 3<sup>rd</sup> priority will remain unchanged with no promotion in priority.);
- We will select the students based on the student's choice of priorities and a randomly generated selection by the computer system. If there is time clash between the applied programme and other programmes with offer, HKAGE will consider if the application will be accepted;
- Priority will be given to student members who have not completed the applied programmes;
- Student members should avoid applying programmes with time clash;
- The decision of HKAGE on the result of selection should be final.

## Application Deadline

**25 Jul 2019 12:00 n.n.**

## Application Result Release Date

**2 Aug 2019**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

## Schedule



Session	Date	Time	Venue
1	26 Oct	10:00 a.m. – 1:00 p.m.	HKAGE Room 105 <b>Room 303</b>
2	2 Nov		Field trip* (From Kennedy Town to Shek Tong Tsui)
3	9 Nov		Field trip* (From Sai Ying Pun to Pinewood Battery (Lung Fu Shan) )
4	23 Nov		Field trip* (From Sheung Wan to Tai Kwun (Central) )
5	7 Dec		HKAGE Room 105

\*The instructor will brief the field trip arrangement in the first lesson.

## Sample Examples for the Programme

在你的生活中，或現今社會中，  
你認為有甚麼「文化」或回憶會令你銘記、  
或成為將來的文化遺產？

### 文化 (Culture) // 文化遺產 (Cultural Heritage)

廣義的**文化**包括：

- 民族 (Ethnic Groups)
- 民俗 (Folk Customs)
- 傳統思想 (Traditional Values)
- 古代科技 (Ancient Science and Technology)
- 語言文字 (Spoken and Written Languages)
- 文學 (Literature)
- 藝術體育 (Artistic Work and Sport)
- 古建築 (Ancient Architecture)
- 工藝美術 (Arts and Crafts)
- 文物 (Cultural Relics) ...



文化遺產是指具有歷史、藝術、科學等文化保存價值，並經政府機構或國際組織指定或登錄之物品

Enquiries

For enquiries, please contact us at 3940 0101. After language selection, press "1".