

賽馬會「知情達意育優才」計劃

Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

"Get-set-goal (GSG)- Blueprint of Our Life" Series :

Would working in a museum be your dream job? Challenges and opportunities to enter the museum industry (GSGW1006)

Introduction

Today, the definition of "museum" has broadened and become more complex under the rapid development of technology and societal changes, covering not only preservation, exhibitions, education, but also aspects of humanity, universal values, diversity, and awareness to the planet Earth. In a local context, the openings of Tai Kwun and The Mills in 2018, as well as the ongoing development projects of M+ and the Hong Kong Palace Museum, highlighted the Hong Kong government's ambition to present Hong Kong as a dynamic and vibrant cultural city with local, regional and international class of art, culture and heritage, and also created fantasies and opportunities for the young generation to enter the industry. "How could the youngsters fit in to the industry", and "how could other existing museums sustain" remain an interesting discussion. The speaker will share her study and working experiences in local and overseas governmental, institutional and private museums to explore various positions and projects in a museum, providing a general understanding of the industry and career opportunities.

Programme

Get-set-goal - Blueprint of Our Life Series Workshop ([Token-required](#))

Type / Level

Instructor

Choy Wai Kwan Virginia holds an MA degree in Museum Studies from the University of East Anglia, UK, an MA degree in Comparative and Public History from the Chinese University of Hong Kong, and a double bachelor degree BA (English Studies) and BEd (English Language Education) earned from the Chinese University of Hong Kong and the Education University of Hong Kong respectively.

Currently working as an Assistant Marketing Manager at the Hong Kong Maritime Museum, she has worked for a number of local and overseas museums since 2007, including the Time and Tide Museum, the Museum of East Asian Art in the UK; the Jao Tsung-i Petite Ecole, the Museum of Tea Ware, the Hong Kong Museum of Art and the Hong Kong Maritime Museum; and has participated in Chinese antiquities and paintings research, curation of exhibitions, publications, learning programmes, marketing as well as fundraising. Recent publication includes *Affection for Appreciation and Collection: The Forgotten Stories of Purple Clay* (2018), and articles published in *Artco China* and *Tea Fragrance across Macao*.

Target

Participants



- S1 – S6 HKAGE student members in 2018-19 academic year only. Priority will be given to S1 – S6 student members who are admitted in the 2018-19 academic year. (HKAGE student number begins with "181", "182" or "184").
- Class size: 90
- First come-first served

Medium of Instruction



English

Certificate



E-Certificate will be awarded to participants who have:

- ❖ Attended **ALL sessions**; **AND**
- ❖ Completed all the assignments with **satisfactory performance**

Intended Learning Outcomes



Upon completion of the programme, participants should be able to:

1. gain general understanding to the features of different occupations and their corporate social responsibilities;
2. know better about their own interests, abilities, attributes, and the necessary skills, resources, and qualifications they will need to achieve their goals;
3. be proactive to engage in exchange with fellow students and the speakers.

Screening



- No selection needed. First-come-first-served

Application Deadline **19 June 2019 (before 12 noon)**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

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Schedule



Session	Date	Time	Venue
1	27 August 2019 (Tuesday)	3 p.m. to 5 p.m. (please arrive 15 minutes earlier)	Room 403, Hong Kong Academy for Gifted Education

Enquiries



For enquiries, please contact us at 3940 0514 or email to jc@hkage.org.hk.