



Future Curator Training 2019 (HUMS1011)

Introduction The Future Curator Training programme is designed for secondary student members who are interested in museum work, history and culture. The programme aims to familiarise students with the museum's functions of collection, conservation, exhibition and education as well as the duties of museum curators through talks, visits, workshops, project-based learning and sharing sessions with curators. Through the theme-based project designed specifically for the year, students' knowledge about local history and culture will also be enhanced.

The theme for the programme this year is "Community Guided Tours". We hope to encourage youngsters to participate in cultural heritage conservation within their community, to help them establish their community identity, and to strengthen community cohesion through the programme.

Programme Type / Level Public History Course (Level 3) ([Token-required](#))

Instructor(s) Assistant Curator, Hong Kong Museum of History, guest speakers and workshop tutors

Target S1 – S6 HKAGE student members


Participants Class size: 36
Students who are going to submit an application to this programme should be:



- Be inquisitive and interested in studying history and humanities;
- Possess good language and verbal skills;
- Be a keen learner who is creative, responsible, perseverant, communicative and cooperative;
- Be interested in museum work;
- Be committed to attending all sessions and activities, and give advanced notice if not able to present;
- Be new applicants who have not joined the same programme before.

Medium of Instruction Cantonese with Chinese Handouts



Certificate  **E-Certificate** will be awarded to participants who have:

- ❖ Attended **ALL sessions and activities**; AND
- ❖ Completed all the assignments with satisfactory performance

Intended Learning Outcomes Upon completion of the programme, participants should be able to:

1. To enhance students' interest in and understanding of history and culture as well as a curator's work;
2. To enhance students' ability in studying heritage with historical values and in analysing and processing information, their creativity and communication skills;
3. To enhance students' understanding of the duties, the required expertise and knowledge of curators, and to enrich Other Learning Experiences of students;
4. Echoing with the life planning curriculum, to provide students with an opportunity to get hands-on experience in different careers and to encourage students to have their own career planning.



Screening Please answer the screening question in the online application form.
*The screening question is designed to help the applicant understands the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. **Only students who can demonstrate the basic knowledge of History and Humanities in the screening question can be enrolled in the programme.**



Application
Deadline

11 Jun 2019 12:00 n.n

Application Result Release Date 21 Jun 2019

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session	Date	Time	Topic	Venue #
1	1 Aug	10:00 a.m. – 12:30 p.m.	<ul style="list-style-type: none"> Talk: “Ten Things Future Curators Need to Know Indoor Visit: “The Hong Kong Story” 	G/F, Lecture Hall The Hong Kong Museum of History #
2		2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> Workshop: Designing Guided Tours 	The Hong Kong Museum of History
3	2 Aug	10:00 a.m. – 12:00 n.n	<ul style="list-style-type: none"> Outdoor Visit: Guided Tour in Wan Chai 	Wan Chai * Details will be given on the 1st session.
4	8 Aug	10:00 a.m. – 12:30 p.m.	<ul style="list-style-type: none"> Visit to a conservation laboratory Conservation Workshop 	The Hong Kong Museum of History #
5		2:00 p.m. – 4:00 p.m.	<ul style="list-style-type: none"> Indoor visit: “The Road to Modernisation – 70 Years of the People's Republic of China” Collection Management Workshop and Sharing 	
6	9 Aug	10:00 a.m. – 12:30 p.m.	<ul style="list-style-type: none"> Curation Sharing Group Discussion 	
7		2:00 p.m. – 5:00 p.m.	<ul style="list-style-type: none"> Group Presentation Graduation Ceremony 	

Hong Kong Museum of History: 100 Chatham Road South, Tsim Sha Tsui, Kowloon, Hong Kong ([map](#))

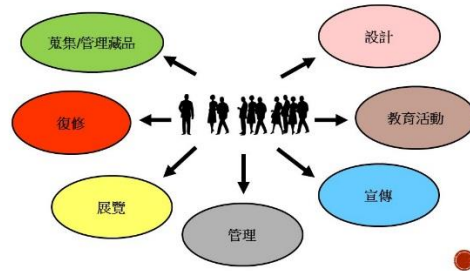
Sample Example for the Programme

1. 「館長」的工作

- 中文：館長或策展人
- 英語：Curator
- 來源：拉丁語curare
- 含意：「照管」、「照顧」的意思
- 在香港，一般而言館長都是附屬在某一博物館或機構之下，從事管理、研究、展覽、教育等工作。

1. 「館長」的工作

營運一間博物館需要不同專業範疇的團隊相互合作。



館長的學歷？

博物學 人文學 地理學 民俗學 設計 人文學	文化研究 地質學 人類學 考古學 藝術 中國藝術史/ 西洋藝術史 文化研究	計算機科學 地質科學 數學 物理學 天文學 生物科學 文物修復 應用化學/化學 材料科學	博物館學 動物學 植物學 化學 文物修復學 材料工程 材料科學
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5. 擁有一顆求知的心

Enquiries



For enquiries, please contact us at 3940 0101, after language selection, press "1".

HUMANITIES

人文學科