



賽馬會「知情達意育優才」計劃 Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

Introductory Arts and Personal Development Course (Level 1): Creative Scriptwriting (JC2C-S011)

Introduction

Scriptwriting itself is hard to define, it seems to be somewhat between the art piece and commodity, which will be screened in front of the public for profit making, and yet, it is a creation made by the scriptwriter. But scriptwriting is a bit more than a literary piece (which could be created by a single person), and it requires collaboration with the director, producer, actor, photographer, and after-effect artists, to make the scriptwriting ready for screening. A scriptwriter will have to be creative, as well as to be good at communication, to make a personal creation becomes a publicly played work.

With good writing and communication skills, scriptwriter will also have to be good at observing human behaviour and to project their insights and value judgement with their scriptwriting pieces. A fair scriptwriter should be sensitive to the things moving around and should be able to make objective analyse to the initiative and motive behind the matters. Scriptwriters will have to put themselves in one's shoe, to think on behalf of them, and to project different character with proper consideration; to make the scriptwriting piece becomes a more persuasive and moving one.

In this scriptwriting programme, we hope to provide chances for students to think and exchange thoughts, and become more passionate about living, as well as become more observational to the world. We hope that students can be more sophisticated with empathetic, moral, sensible and communication skills.

Programme Type / Level

Introductory Arts and Personal Development Course (Level 1) ([Token-required](#))

Instructor(s)

Ms Hui Ka-yu

Target Participants



- S1 to S6 HKAGE student members
- Class size: 18
- Participants should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.

Medium of Instruction



Cantonese with Chinese handouts

Certificate



Certificate will be awarded to participants who have:

- ❖ Attended **at least 5 sessions**; AND
- ❖ Completed all the assignments with satisfactory performance

Intended Learning Outcomes



Upon completion of the programme, participants should be able to:

1. acquire essential skills to be a scriptwriter and to write a creative script;
2. be more sensitive and observational to human behaviour and analyse its implications;
3. demonstrate empathetic, creative, and high-order thinking skills through the script writing pieces.



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Screening



Please answer the screening question in the online application form.

*The screening question is designed to help the applicants understand the course level and the course content. The question must be answered by the student applicants and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. **Only applicants who can demonstrate motivation and fundamental writing skills in the screening question can be enrolled in the programme.**

Application Deadline

**10 June 2019
(before 12 noon)**

Application Result Release Date

14 June 2019

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule



Session	Date	Time	Content	Venue
1	18 (Thu) July 2019	2 p.m. – 5 p.m.	<p>“Hands of God”: The Almighty Scriptwriter</p> <ul style="list-style-type: none"> ● Introducing how to build characters, and the plot with conflicts and contradictions among characters ● Knowing more about human thinking, behaviour, facial expression, and the motive and meaning behinds through interactive activities 	HKAGE Room 204
2	25 (Thu) July 2019	2 p.m. – 5 p.m.	<p>Fundamental Scriptwriting: What is a Plot?</p> <ul style="list-style-type: none"> ● Introducing genres (i.e. horror, morality play, realism, sci-fi, etc.) of drama, theme, story, scenes, and skills of writing “people-centric” and “event-centric” scripts ● Understanding the causation of events from different perspectives, and to strengthen students’ ability in making logical assumption 	HKAGE Room 204
3	1 (Thu) August 2019	2 p.m. – 5 p.m.	Crafting the Reality: Reasonable Conflicts	HKAGE Room 204



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			<ul style="list-style-type: none"> By analysing different genres and the needs of creating dramatical effect, students will be able to know more about how to depict the reality (including reflecting, exaggerating, etc); students will also learn how to collect materials for scriptwriting and identifying the causation of events and emotions 	
4	8 (Thu) August 2019	2 p.m. – 5 p.m.	<p>Beyond Words: The Storyteller</p> <ul style="list-style-type: none"> Knowing more about basic storytelling skills including scene, time, location, character, conflict, and tension design etc., to fit the different needs of audiences and the storyteller By role playing the “Story Seller”, students will be able to “sell” their ideas and receive comments from fellow classmate 	HKAGE Room 204
5	15 (Thu) August 2019	10 a.m. – 1 p.m.	<p>Personalities and Dialogues</p> <ul style="list-style-type: none"> Understanding the characters with different roles and duty, personal traits shaped by the environment etc., and to step into those characters’ shoe to think about their initiative and motive behinds the deed and language spoken 	HKAGE Room 204
6	26 (Mon) August 2019	2 p.m. – 5 p.m.	<p>An Ethical Scriptwriter</p> <ul style="list-style-type: none"> Concluding remarks of the 	HKAGE Room 204



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				<p>programme, highlighting the artistic, commercial, and public values of scriptwriting</p> <ul style="list-style-type: none">● Introducing possible development of a scriptwriter, and the professional conduct in scriptwriting	
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Enquiries  For enquiries, please contact us at 3940 0513 / 3940 0514 or email to jc@hkage.org.hk.