






## 賽馬會「知情達意育優才」計劃

### Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

## Introductory Arts and Personal Development Course (Level 1): Be a Junior Scriptwriter (parent-student edition) (JC2C-PS011)

<b>Introduction</b>	<p>One may think scriptwriters are entirely independent, but in fact, they often need to communicate with different people to deliver their messages and make their ideas persuasive. Apart from good writing skills, scriptwriters have to be able to do in-depth observations to human behaviours and to get inspiration from daily living.</p> <p>In this introductory scriptwriting course, both parents and students will have chances to exchange thoughts, and we hope the participants will be more curious and passionate about life. Moreover, we encourage parents to be more supportive in students' personal growth, to walk and learn with them and to create some memorable summer experiences.</p>
<b>Programme Type / Level</b>	Introductory Arts and Personal Development Course (Level 1) ( <a href="#">Token-required</a> )
<b>Instructor(s)</b>	Ms Hui Ka-yu
<b>Target Participants</b>	 <ul style="list-style-type: none"> <li>➤ P4 to P6 HKAGE student members and their parents</li> <li>➤ Class size: 10 student members and 10 of their parents</li> <li>➤ Participants should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.</li> </ul>
<b>Medium of Instruction</b>	 Cantonese with Chinese handouts
<b>Certificate</b>	 <p><b>Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>at least 3 sessions</b>; <b>AND</b></li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<b>Intended Learning Outcomes</b>	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. acquire essential skills to be a scriptwriter and to write a creative script;</li> <li>2. be more sensitive and observative to human behaviour and analyse its implications;</li> <li>3. spend quality time in learning, working, and sharing among students and parents.</li> </ol>
<b>Screening</b>	 <p>Please answer the screening question in the online application form.</p> <p>*The screening question is designed to help the applicants understand the course level and the course content. The question must be answered by the student applicants and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. <b>Only applicants who can demonstrate motivation and fundamental writing skills in the screening question can be enrolled in the programme.</b></p>
<b>Application Deadline</b>	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center;"> <b>10 June 2019</b> (before 12 noon)         </div> <div style="text-align: center;"> <b>Application Result</b> Release Date         </div> <div style="text-align: center;"> <b>14 June 2019</b> </div> </div>
If student members withdraw from the programme after the Application Deadline, the token will be deducted.	

## 賽馬會「知情達意育優才」計劃 Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

### Schedule



Session	Date	Time	Content	Venue
1	27 July 2019 (Sat)	1000 a.m. – 1300 p.m.	What is Drama? <ul style="list-style-type: none"> <li>● Introducing genres, its application, and the selection of theme and story</li> <li>● Introducing character design, and the plot with conflicts and contradictions among characters</li> <li>● Knowing more about human mind, behaviour, facial expression, and the motive and meaning behinds through interactive activities</li> </ul>	HKAGE Room 303
2	10 August 2019 (Sat)	1000 a.m. – 1300 p.m.	What is Plot? <ul style="list-style-type: none"> <li>● Knowing more about basic storytelling skills including scenes, time and location, characters, plot, conflict, theme and narrative arc</li> </ul>	HKAGE Room 303
3	24 August 2019 (Sat)	1000 a.m. – 1300 p.m.	What is Dialogue? <ul style="list-style-type: none"> <li>● Understanding how a character act and speak through observations with empathetical skills applied, and to write a persuasive dialogue</li> </ul>	HKAGE Room 303
4	31 August 2019 (Sat)	1000 a.m. – 1300 p.m.	Closure <ul style="list-style-type: none"> <li>● Groups (formed by parent and student) will perform a short drama together with other groups</li> </ul>	HKAGE Room 303

\* details will be given on the 1st session.

### Enquiries



For enquiries, please contact us at 3940 0513 / 3940 0514 or email to [jc@hkage.org.hk](mailto:jc@hkage.org.hk).