



# Historicizing Experiences and Living Memories (HUMS1021)

## Introduction

Participants of the course will join not only interactive lectures, games, and drama but also tours to the Central and Sheung Wan Heritage Trail, the Sham Shui Po and Shek Kip Mei revitalised buildings and to understand Yuen Long traditional living style. Added to that, you will be able to explore the history and traditional culture by conducting oral history interviews. Through these activities, you will also learn about the value and meaning of cultural heritages, development of local history and culture, as well as monument conservation. Apart from reflecting on how personal life and people's livelihood interact with history and culture, you are required to carry out in-depth discussion on controversial issues involving development and conservation.

Besides, you are going to make simple models of historical and revitalised buildings, take some photographs make some videos, picture books or even play a drama to showcase your learning outcomes.

## Programme Type / Level

Conservation II Course (Level 3) ([Token-required](#))

## Instructor(s)

Tutors from D Workshop LS

## Target Participants



- S1 – S6 HKAGE student members
- Class size: 30
- Students should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate, present their in-depth thoughts.

## Medium of Instruction



Cantonese with Chinese handouts

## Certificate



**E-Certificate** will be awarded to participants who have:

- ❖ Attended **at least 5 sessions; AND**
- ❖ Completed all the assignments with satisfactory performance

## Intended Learning Outcomes



Upon completion of the programme, participants should be able to:

1. Understand the development of heritage management and conservation in Hong Kong;
2. Examine and evaluate the significance of the historical and cultural heritage of early Hong Kong;
3. Articulate their views on local debates and controversies over heritage issues;
4. Reflect on and raise their local consciousness.

## Screening



**This programme is Programmes with No Screening**

There are no screening questions, written test or other screening methods for this type of programmes.

- Student members can select up to 5 programmes from a list of selection. Applicants have to state the priority when submitting the application. (1<sup>st</sup> priority, 2<sup>nd</sup> priority, 3<sup>rd</sup> priority, etc). 1 token is required for each programme (For programme list, please refer to the issue 14 of Gifted Gateway ([click here](#)));
- Application can only be submitted once. Once it is submitted, the priority and the programme selection cannot be changed;
- If a student member removes a programme from the application before the application deadline by withdrawal, the choice priority will remain unchanged. (For example: A student has selected three programmes and removed the programme with the 1<sup>st</sup> priority from the application. The choices of 2<sup>nd</sup> and 3<sup>rd</sup> priority will remain unchanged with no promotion in priority.);
- We will select the students based on the student's choice of priorities and a randomly generated selection by the computer system. If there is time clash between the applied programme and other programmes with offer, HKAGE will consider if the application will be accepted;
- Priority will be given to student members who have not completed the applied programmes;

- Student members should avoid applying programmes with time clash;  
The decision of HKAGE on the result of selection should be final.

Application  
Deadline

18 April 2019,  
12:00 n.n

Application Result Release Date 26 April 2019

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Session	Date	Time	Activities	Venue
1	6 Jul	10:00 a.m. – 1:00 p.m	<ul style="list-style-type: none"> <li>● Conservation concepts and theories</li> <li>● Research method (for field studies)</li> <li>● Workshop on defining declared monuments and historical buildings in Hong Kong</li> </ul>	Classroom TBC Buddhist Kok Kwong Secondary School #
2	20 July	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> <li>● Field trip to Hong Kong Island understanding the colonial history: Central and Sheung Wan Heritage Trail</li> </ul>	Field Trip*
3	3 Aug	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none"> <li>● Field trip to Kowloon understanding crowded community and its needs in development (vs heritage conservation): Sham Shui Po and Shek Kip Mei revitalised buildings</li> </ul>	Field Trip*
4	17 Aug	9:30 a.m. – 12:30 p.m.	<ul style="list-style-type: none"> <li>● Field trip to New Territories understanding traditional buildings, living styles and rituals: Yuen Long</li> <li>● Case study of conservation</li> </ul>	Field Trip*
5		2:30 p.m. – 5:30 p.m.		Classroom TBC, Buddhist Kok Kwong Secondary School #

Schedule



			projects in Taiwan and Macau	
6	24 Aug	10:00 a.m. – 1:00 p.m.	Debates and presentation	Classroom TBC, Buddhist Kok Kwong Secondary School #

\* Details will be given on the 1st session.

# Sha Kok Estate, Shatin, N.T., Hong Kong [Map](#)

## Enquiries



For enquiries, please contact us at 3940 0101, after language selection, press “1”.

HUMANITIES

人文學科