



INTRODUCTION TO STOP MOTION ANIMATION (CD00061819)

Introduction

The course is organised under the Talents, Aspiration and Excellence (TAE) Programme of City University of Hong Kong to nurture gifted secondary school students to prepare for university education: <http://www.cityu.edu.hk/nurtureretalent/index.html>.

This introductory course for stop motion animation covers basic animation concepts and techniques and is tailor-made for participants who are new to stop motion animation. The workshop not only teaches traditional production methods of animation, but also integrates computer animation software. Starting from zero, the instructors will explain the full production process, from brainstorming ideas, photo-taking to computer post-production. Through exploration, experiment and practice, it guides participants into the wonderful world of animation! The course will be delivered in a fun and interactive way in the Run Run Shaw Creative Media Centre's first-class facilities.

This one-day workshop aims to encourage participants' creativity. Participants will produce a short animation segment during the workshop and share their work and creative process with other participants at the end of the workshop.

This programme is co-organized by the HKAGE and City University of Hong Kong. A support session conducted by the Affective Education Division (HKAGE) will also be included in the orientation of this workshop.

Programme Type / Level

Culture and Media I (Level 3) Workshop ([Token-required](#))

Instructor(s)

Mr. Leung Hiu Ming Eddie (Senior Teaching Fellow, School of Creative Media, City University of Hong Kong); Miss Mia Leung (Graduate of School of Creative Media)

Target Participants



- S3 – S4 HKAGE student members in 2018-19 academic year only
- Class size: 16

* *First-come, first-served.* If student members apply for more than one programmes co-organised by the HKAGE and CityU (i.e. *Mathematics and Games - Critical Thinking and Problem-Solving (CD00051819)*, *Introduction to Stop Motion Animation (CD00061819)* and *Living Newspapers – Exploring Environmental Questions Through Drama (CD00071819)*), they may be accepted for one programme only.

Medium of Instruction



English / Cantonese with English Handouts (AE support session will be in Cantonese)

Certificate



1. **Certificate of Completion** will be issued by the City University of Hong Kong AND
2. **E-Certificate of Attendance** will be issued by the HKAGE to participants who have:
 - ❖ Attended **ALL sessions**; AND
 - ❖ Completed all the assignments with **satisfactory performance**

Intended Learning Outcomes



- Upon completion of the programme, participants should be able to:
1. Demonstrate basic understanding of the principles and workflow of animation;
 2. Communicate their ideas visually in the form of stop motion animation;
 3. Produce creative works using a variety of techniques that include photo-taking, lighting, retouching photographs and editing; and
 4. Work collaboratively in the creation of animation.

Application Deadline

11 Mar 2019

Application Result Release Date

15 Mar 2019

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session	Date	Time	Venue	Remark
1	30 Mar	10:00 a.m. – 12:00 nn	Connie Fan Multi-media Conference Room, Floor 4, Cheng Yick-chi Building, City University of Hong Kong*	Orientation Session
2	6 Apr	9:30 a.m. – 12:30 p.m.	Run Run Shaw Creative Media Centre, City University of Hong Kong#	Lecture
3	6 Apr	1:15 p.m. – 6:00 p.m.	Run Run Shaw Creative Media Centre, City University of Hong Kong#	Lecture

*Tat Chee Avenue, Kowloon, Hong Kong ([Map](#))

#18 Tat Hong Avenue, Kowloon, Hong Kong ([Map](#))

Enquiries

For enquiries, please contact us at 3940 0101. After language selection, press “1”

HUMANITIES

人文學科