



EXPLORING ENVIRONMENTAL QUESTIONS THROUGH DRAMA

(CD00071819) [Cancelled]

<p>Introduction</p>	<p>The course is organised under the Talents, Aspiration and Excellence (TAE) Programme of City University of Hong Kong to nurture gifted secondary school students to prepare for university education: http://www.cityu.edu.hk/nurturertalent/index.html.</p> <p>This course will introduce students to the techniques of drama and experiment with these techniques as tools for learning cultural concepts, investigating social issues, and exploring various modes of communication (verbal and nonverbal). After learning the fundamentals of drama and discovering living newspapers as a theatrical genre, students will write their own original scripts. Environmental questions will serve as a focus for our explorations. Since these questions require knowledge across a range of expertise, students will be challenged to stretch their interdisciplinary imaginations through the collaborative process, while drawing on their unique strengths. After being assigned a social attitude, an ecological concept, and a specific question, students will work in groups to bring these three elements together into their own dramatic plot, complete with characters, dialogue, setting, music, and theme.</p> <p>The workshop will conclude with each group performing their living newspapers, followed by a brief discussion and written reflection.</p> <p>This programme is co-organized by the HKAGE and City University of Hong Kong (CityU). A support session conducted by the Affective Education Division (HKAGE) will also be included in the orientation of this workshop.</p>
<p>Programme Type / Level</p>	<p>Speaking and Listening III (Level 3) Workshop (Token-required)</p>
<p>Instructor(s)</p>	<p>Dr. Joanna Mansbridge Assistant Professor, Department of English, City University of Hong Kong</p>
<p>Target Participants</p>	<p>➤ S4 S4 – S6 HKAGE student members in 2018-19 academic year only ➤ Class size: 16 * <i>First-come, first served. If student members apply for more than one programmes co-organised by the HKAGE and CityU (i.e. Mathematics and Games - Critical Thinking and Problem-Solving (CD00051819), Introduction to Stop Motion Animation (CD00061819) and Living Newspapers – Exploring Environmental Questions Through Drama (CD00071819), they may be accepted for one programme only.</i></p>
<p>Medium of Instruction</p>	<p>English with English Handouts (AE support session will be in Cantonese)</p>
<p>Certificate</p>	<p>1. Certificate of Completion will be issued by the City University of Hong Kong AND 2. E-Certificate of Attendance will be issued by the HKAGE to participants who have: ❖ Attended ALL sessions; AND ❖ Completed all the assignments with satisfactory performance</p>
<p>Intended Learning Outcomes</p>	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. Learn and experiment with the techniques of drama; 2. Explore social and scientific concepts relating to environmental questions; 3. Engage in collaborative learning through writing workshops and performance; 4. Reflect on the process of learning through drama.
<p>Application Deadline</p>	<p>Application extended to 21 Mar 2019 Application Result Release Date Release Date is changed to 22 Mar 2019</p>

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session	Date	Time	Venue	Remark
1	30 Mar (Cancelled)	10:00 a.m.— 12:00 nn	Connie Fan Multi-media Conference Room, Floor 4, Cheng Yick-chi Building, City University of Hong Kong*	Orientation Session
2	18 May (Cancelled)	10:00 a.m.— 12:30 p.m.	B5-311, 5/F, Yeung Kin Man Academic Building, City University of Hong Kong#	Lecture 1
3	18 May (Cancelled)	1:30 p.m.— 5:00 p.m.	B5-311, 5/F, Yeung Kin Man Academic Building, City University of Hong Kong#	Lecture 2

*Tat Chee Avenue, Kowloon, Hong Kong ([Map](#))

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Enquiries



For enquiries, please contact us at 3940 0101. After language selection, press "1"

HUMANITIES

人文學科