






## Between the Lines:

# Critical and Creative Reading of Short Fiction (ELLP1252)

<b>Introduction</b>	<p>This course introduces students to a variety of critical and creative reading strategies in the study of English-language short fiction, with a view to enhancing their reading comprehension skills, critical thinking skills and understanding of literary narratives. In addition to the focus on close reading, the course features a diverse selection of works by authors from different eras and cultural backgrounds to broaden students' perspectives on literature. Creative writing is another key element of the course, as students are encouraged to engage in literary works on different levels.</p>	
<b>Programme Type / Level</b>	<p>Reading &amp; Writing II Course (Level 2) (ELLP1252)(<a href="#">Token-required</a>)</p>	
<b>Instructor(s)</b>	<p>Ms WONG Chun Chi Nicolette</p>	
<b>Target Participants</b>		<ul style="list-style-type: none"> <li>➤ P4 to P6 HKAGE student members</li> <li>➤ Class size: 30</li> <li>➤ Students should be willing to participate in drama performance / role play activities.</li> </ul>
<b>Medium of Instruction</b>		<p>English with English handouts</p>
<b>Certificate</b>		<p><b>E-Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended <b>at least 3 sessions</b> AND</li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<b>Intended Learning Outcomes</b>		<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. draw conclusion, make critical judgments and form interpretations from text;</li> <li>2. analyse the relationship between the author's experience and cultural background and the theme of a literary work;</li> <li>3. apply creative and critical reading strategies that improve reading comprehension ability.</li> </ol>
<b>Screening</b>		<p>Please answer the screening questions in the online application form. *The screening question is designed to help the applicant understand the course level and the course content. The questions must be answered by the student applicant and can only be attempted once. The answers cannot be changed once the application is submitted. Selection is based on students' performance in answering the questions. Only students who can demonstrate motivation and critical thinking skills in the screening questions can be enrolled in the programme.</p>
<b>Application Deadline</b>	<p><b>18 February 2019</b> <b>(Application is extended to 18 March 2019)</b></p>	<p><b>Application Result Release Date</b> <b>26 February 2019</b> <b>(Release Date is changed to 26 March 2019)</b></p>

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

## Schedule



Session	Date	Time	Venue(HKAGE)
1	4 May 2019	2:00 p.m. – 5:00 p.m.	Room 105
2	11 May 2019		Room 303
3	18 May 2019		
4	1 Jun 2019		

## Enquiries



For enquiries, please contact us at 3940 0101. After language selection, press “1”.