



賽馬會「知情達意育優才」計劃

Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

Multidisciplinary Course (Level 3): Be All Ears and Beyond

Listening (MULS1711)

<p>Introduction</p>	<p>A whole new academic programme sponsored by the Jockey Club “Gifted in Bloom – Harmony in Heart & Mind” Programme shifting the focuses from “cognitive (knowledge)” to “affective (sensitivity, reflection, understanding, appreciation, expression, self-exploring, moral values, etc.)” aspect is now open for application! We hope that you will become knowledgeable as well as sensible, to feel other people’s feeling, to sense other people’s emotion, and step into others’ shoes, becoming a person with “empathetic understanding” skills! And finally, we hope you can locate yourself in the amazing world and project your visions to a greater future!</p> <p>Can you remember how we first contacted the world when we arrived the planet Earth? May be the experiences in our body have never vanished but being forgotten or ignored – while we rely heavily on languages to speak, to listen, to write and to express our feelings and thoughts. In this course, we hope to “open” your ears, to listen to all kind of soundscape in the city, to describe and understand how it changes according to space, time and culture. Through “deep listening”, “sound walk” and “sound mapping” exercises, we hope to strengthen your listening skills and the sensitivity to sounds, and by field recording, translating, representing what we heard by visual representation and text or other artistic forms, we hope to see your distinctive “perspectives” to ordinary life experiences. Shall we walk with, listen to, sense, and feel each other beyond listening?</p>
<p>Programme Type / Level</p>	<p>Multidisciplinary (Level 3) (Token-required)</p>
<p>Instructor(s)</p>	<p>Tutors from soundpocket</p>
<p>Target Participants</p>	 <ul style="list-style-type: none"> ➤ S1 to S6 HKAGE student members ➤ Class size: 15 ➤ Students should be able to make commitment, be responsible to oneself as well as to the world, and willing to share feelings and thoughts.
<p>Medium of Instruction</p>	 <p>Cantonese with Chinese handouts</p>
<p>Certificate</p>	 <p>Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended at least 5 sessions; AND ❖ Completed all the assignments with satisfactory performance
<p>Intended Learning Outcomes</p>	<p>Upon completion of the programme, participants should be able to:</p>  <ol style="list-style-type: none"> 1. discover the wonders and joy of listening; 2. acquire ideas about the importance of listening and our relationship with the sound surrounded in our everyday life/living environment; 3. enhance the sensitivity of listening via our ear/body and understand the feeling/emotion within; 4. understand listening as a way of being and being with others; 5. appreciate the works of sound and sound as art; 6. transform listening experience and sound collection as a medium of artistic practice/art creation.

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Screening



- Please answer the screening question in the online application form.
- * The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and willingness to share their experiences in perceiving "sound" in the screening question can be enrolled in the programme.

Application Deadline **11 Feb 2019**

Application Result
Release Date **22 Feb 2019**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

MULTI-DISCIPLINARY

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Schedule




Session	Date	Time	Content	Venue
1	5 (Fri) April 2019	11:00 am- 2:00 pm	<p>Theme: Introduction</p> <ul style="list-style-type: none"> ● introduction to listening and sound ● indoor/outdoor listening exercise ● sharing cases of arts <p>Keywords: #active listening #knowing oneself #my relation with sound #reflection of sound</p>	 HKAGE Room 204
2&3	6 (Sat) April 2019	10:00 am - 1:00 pm & 2:00 pm-5:00 pm	<p>Theme: A Walk for Listening Together</p> <ul style="list-style-type: none"> ● listening warm up exercise ● listen to the nature and the history of Hong Kong ● concept of “deep listening” ● creation of “sound map” <p>Keywords: #birds #forests #buildings #history #poetic #distance #body #emotion</p>	 Wong Nai Chung Gap Trail; and indoor venue at the Twenty Alpha at 13/F, Foo Tak Building, Wan Chai
4&5	13 (Sat) April 2019	10:00 am - 1:00 pm & 2:00 pm-5:00 pm	<p>Theme: Sound Collecting and Listening with Heart, Space, and Community</p> <ul style="list-style-type: none"> ● listening warm up exercise ● “sound walk” in urban area/community ● sound collecting/recording technique 	 Shum Shui Po district; and indoor venue at the Form Society at 186 Tai Nan Street, Shum Shui Po

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6	20 (Sat) April 2019	11:00 am- 2:00 pm	<p>Theme: Creation, Presentation and Sharing</p> <ul style="list-style-type: none"> ● improvisation of people's soundscape ● transforming concept of sound into aesthetic experiences ● presentation and sharing <p>Keywords: #interpretation #participatory creation #imitation/representation #improvisation/surprise #experimental/experiential</p>	 <p style="text-align: center;">HKAGE Room 403</p>
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* details will be given on the 1st session.

Enquiries  For enquiries, please contact us at 3940 0514 or jc@hkage.org.hk