

賽馬會「知情達意育優才」計劃 Jockey Club Gifted in Bloom--Harmony in Heart & Mind Programme

Shifting Worlds, Shifting Selves: Reading & Writing in Different Fiction Genres (ELLS3213)

Introduction

A whole new academic programme sponsored by the Jockey Club “Gifted in Bloom – Harmony in Heart & Mind” Programme shifting the focuses from “cognitive (knowledge)” to “affective (sensitivity, reflection, understanding, appreciation, expression, self-exploring, moral values, etc.)” aspect is now open for application! We hope that you will become knowledgeable as well as sensible, to feel other people’s feeling, to sense other people’s emotion, and step into others’ shoes, becoming a person with “empathetic understanding” skills! And finally, we hope you can locate yourself in the amazing world and project your visions to a greater future!

The programme features the work of some of the most representative authors in English-language literature and world literature from the late 19th century to the present, as it is designed to give participants an introduction to different fiction genres and literary movements. In addition to the characteristics of each genre and literary technique, emphasis is placed on the contemporary setting of individual works, with a view to enhancing students’ awareness of the relationships between literature, individual, culture and society. The inclusion of texts by authors from different regions and cultures is intended to broaden students’ perspectives on literature beyond the AngloSaxon focus that features in some literature courses. Attention is also given to tailoring a balanced mix of male and female authors included in the programme.

The programme also features a heavy writing component that stresses self-recognition, self-revelation and creativity. Students will be encouraged to take inspiration from the texts discussed in class and contemplate issues surrounding the individual versus the collective, while drawing on their personal experience and ideas in their writing assignments. The level of complexity of the writing assignments will be enhanced throughout the course, as students move from personal stories to reflection on society, and from realistic writing to fantastic and hybrid-form writing. Two reflective journals will be designed for students to share their thoughts on how the programme has impacted their thinking of literature, and their views on the relationship between literature and their conception of self / their own lives.

Programme Type / Level

Literature in English Course (Level 3) ([Token-required](#))

Instructor(s)

Ms WONG Chun Chi Nicolette
(a featured author at the Hong Kong International Literary Festival in 2015; an international published writer of prose and poetry with a poetry collection “Stone Bride Madrigals” published in 2013; a featured author at the Hong Kong Book Fair in 2012, a recipient of Hong Kong Arts Development Council Project Grant (Literary Arts) in 2011)

Target Participants



- S1 to S3 HKAGE student members
- Class size: 40
- Students should be able to make commitment, be responsible to oneself as well as to the world, and willing to discuss, elaborate and present their in-depth thoughts.

Medium of Instruction



English with English handouts



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Certificate



Certificate will be awarded to participants who have:

- ❖ Attended at least 5 sessions; AND
- ❖ Completed all the assignments with satisfactory performance

Intended Learning

Outcomes



Upon completion of the programme, participants should be able to:

1. Have an understanding of the characteristics of different fiction genres;
2. Further their ability to interpret literary texts through critical and comparative approaches;
3. Develop their sentimental needs to self-recognition and self-revelation;
4. Develop their flair for creative writing.

Screening



Please answer the screening question in the online application form.

*The screening question is designed to help the applicants understand the course level and the course content. The question must be answered by the student applicants and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. **Only students who can demonstrate motivation and basic understanding to English literature in the screening question can be enrolled in the programme.**

Application Deadline

1st Batch - Closed 12 November 2018 19 November 2018
2nd Batch 10 December 2018

Application Result Release Date

1st Batch - Closed 21 November 2018 28 November 2018
2nd Batch 14 December 2018

If student members withdraw from the programme after the Application Deadline, the token will be deducted.



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Schedule	Session	Date	Time	Content	Venue
	1	22 (Sat) December 2018	1000 am to 1300 pm	<ul style="list-style-type: none"> ● Realism and Self-reflexive Writing ● Readers: J.M. Coetzee "Boyhood" (South Africa), Anton Chekhov "The Lady with the Dog" (Russia) ● Writing: A fictionalised autobiographical story 	
	2	29 (Sat) December 2018	1400 pm to 1700 pm	<ul style="list-style-type: none"> ● Realism and Modernism ● Readers: Alice Walker "Everyday Use" (African America), Katherine Mansfield "Bliss" (New Zealand) ● Writing: Interior Monologues or Stream of Consciousness 	Room 30, Buddhist Kok Kwong Secondary School
	3	5 (Sat) January 2019	1400 pm to 1700 pm	<ul style="list-style-type: none"> ● Modernism and the Fantastic ● Readers: Selected Works of Franz Kafka (Czech), Selected Works of Angela Carter (England) ● Writing: A Fantastic / Magic Realist Fiction 	
	4	12 (Sat) January 2019	1400 pm to 1700 pm	<ul style="list-style-type: none"> ● Magic Realism and Science Fiction ● Readers: Selected Works of Gabriel Garcia Marquez (Colombia), Selected Works of Ray Bradbury (America) ● Film Screening ● Writing: Reflection on Community / Society 	

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	5	19 (Sat) January 2019	1400 pm to 1700 pm	<ul style="list-style-type: none"> ● Science Fiction and Postmodernism ● Readers: Ursula K. Le Guin "The Left Hand of Darkness" (America), Margaret Atwood "The Handmaids' Tale" (Canada) ● Film Screening ● Writing: Oppression 	Room 30, Buddhist Kok Kwong Secondary School
	6	26 (Sat) January 2019	1400 pm to 1700 pm	<ul style="list-style-type: none"> ● Postmodernism and Experimental Fiction ● Readers: Donald Barthelme "The School" (America), Selected Works of Michael Ondaatje (Canada) ● Film Screening ● Writing: Hybrid Literature 	人 文 學 科

Enquiries  For enquiries, please contact us at 3940 0101 or ic@hkage.org.hk.