



Poetry and Imagination

Training Workshop for Secondary Students of Hong Kong Budding Poets (English) Award 2021/22

(E2BPA001W / E2BPA001W-2 / ~~E2BPA001W-3~~)

Introduction	This workshop aims to cultivate young poets and equip them with the tools to appreciate poetry through imagination. Student will create a poetical work based on their observations and feelings collected in their daily lives. Students are introduced to a series of poems which aim to arouse their interest in the ever-changing environment and how we can respond to it in ethical and mindful ways today.
Programme Type / Level	Training Workshop for the secondary students of the Hong Kong Budding Poet (English) Award 2021/22 (Non Token-required)
Instructor(s)	Instructors from Department of English, The Hang Seng University of Hong Kong
Target Participants	<ul style="list-style-type: none">➤ All Secondary Students from Participating Schools of the Hong Kong Budding Poets (English) Award 2021/22➤ Each participating school can nominate up to 10 students to participate in the training workshop, with 5 quotas guaranteed. The 6th to 10th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity.➤ Class size: 30
Medium of Instruction	English with English handouts
Certificate	E-Certificate will be awarded to participants who have: <ul style="list-style-type: none">❖ Attended the workshop; AND❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	Upon completion of the programme, participants should be able to: <ol style="list-style-type: none">1. recollect life experiences which are important to their creative process;2. translate feelings and memories into writing;3. appreciate and value the relationship with their surroundings, specifically nature with imagination.
Application Deadline	3 Jan 2022 (Mon), 12:00 n.n.
Application Result Release Date	6 Jan 2022 (Thu), 5:00 p.m.

Schedule

Course Code	Date	Time	Venue
E2BPA001W	15 Jan 2022 (Sat)	2:00 p.m. – 5:00 p.m.	Online Meeting: Zoom Platform
E2BPA001W-2	22 Jan 2022 (Sat)	2:00 p.m. – 5:00 p.m.	The Hang Seng University of Hong Kong# (Classroom to be confirmed)
E2BPA001W-3 (Cancelled)	29 Jan 2022 (Sat) (Cancelled)	2:00 p.m. – 5:00 p.m. (Cancelled)	The Hang Seng University of Hong Kong# (Classroom to be confirmed) (Cancelled)

Sample Notes

The Peace of Wild Things

By Wendell Berry

(1934 – Present)

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Questions:

1. What themes, ideas, or attitudes are emerging in the opening?
2. What is the epiphany of the speaker?
3. Select one thing that strikes you about the form, structure or language and think about how that might link to the meaning or effect of the poem.

Enquiries

For enquiries, please contact us on 3940 0502 or email at hkbpa@hkbpa.hkage.hk.