



The Musicality of Poetry

Training Workshop for Primary Students of Hong Kong Budding Poets (English) Award 2021/22

(E1BPA001W / E1BPA001W-2 / E1BPA001W-3)

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| Introduction | Students will gain a greater appreciation of the contribution of tone and rhythm to poetry writing by exploring its impact in songs. Students will examine music lyrics separated from the music and then together with the melody and attempt to understand how the impact of the words changes. Students will then be required to write their own lyrics for a famous tune that they will first read separately from the music before revealing the song. |
| Programme Type / Level | Training Workshop for the primary students of the Hong Kong Budding Poet (English) Award 2021/22 (Non Token-required) |
| Instructor(s) | Instructors from Department of English, The Hang Seng University of Hong Kong |
| Target Participants | <ul style="list-style-type: none">➤ All Primary Students from Participating Schools of the Hong Kong Budding Poets (English) Award 2021/22➤ Each participating school can nominate up to 10 students to participate in the training workshop, with 5 quotas guaranteed. The 6th to 10th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity.➤ Class size: 30 |
| Medium of Instruction | English with English handouts |
| Certificate | E-Certificate will be awarded to participants who have: <ul style="list-style-type: none">❖ Attended the workshop; AND❖ Completed all the assignments with satisfactory performance |
| Intended Learning Outcomes | Upon completion of the programme, participants should be able to: <ol style="list-style-type: none">1. understand the similarities between modern song writing and traditional poetry;2. produce creative writing that demonstrates control over rhythm and tone;3. appreciate music lyrics to a greater degree;4. adapt language usage to suit different genres. |
| Application Deadline | 3 Jan 2022 (Mon), 12:00 n.n. |
| Application Result Release Date | 6 Jan 2022 (Thu), 5:00 p.m. |

Schedule

| Course Code | Date | Time | Venue |
|-------------|-------------------|------------------------|--|
| E1BPA001W | 15 Jan 2022 (Sat) | 10:00 a.m. – 1:00 p.m. | Online Meeting: Zoom Platform |
| E1BPA001W-2 | 22 Jan 2022 (Sat) | 10:00 a.m. – 1:00 p.m. | The Hang Seng University of Hong Kong |
| E1BPA001W-3 | 29 Jan 2022 (Sat) | 10:00 a.m. – 1:00 p.m. | (Classroom to be confirmed) |

Sample Notes

What is a poem?

- A poem is a piece of writing in which the words are arranged in separate lines, often ending in rhyme, to describe an object or idea chosen.
- Before writing a poem, a theme, which could be an object, a person, an abstract idea or even a story, should be set.
- Very often, imagery is found in a poem, which is description that appeals to five senses: smell, sight, taste, touch, or hearing.



Poems and Lyrics

- Sometimes songs also carry poetic. For example:
- Theme
- Imagery
- Five senses
- Rhyme
- Figurative Language (e.g., Simile, Metaphor, Personification)



Enquiries

For enquiries, please contact us on 3940 0502 or email at hkbpa@hkbpa.hkage.hk.