



The Musicality of Poetry

Training Workshop for Primary Students of Hong Kong Budding Poets (English) Award 2020/21 (E1BPA001W / E1BPA001W-2 / E1BPA001W-3)

Introduction	Students will gain a greater appreciation of the contribution of tone and rhythm to poetry writing by exploring its impact in songs. Students will examine music lyrics separated from the music and then together with the melody and attempt to understand how the impact of the words changes. Students will then be required to write their own lyrics for a famous tune that they will first read separately from the music before revealing the song.
Programme Type / Level	Training Workshop for the primary students of the Hong Kong Budding Poet (English) Award 2020/21 (Non Token-required)
Instructor(s)	Instructors from Department of English, The Hang Seng University of Hong Kong
Target Participants	<ul style="list-style-type: none">➤ All Primary Students from Participating Schools of the Hong Kong Budding Poets (English) Award 2020/21➤ Each participating school can nominate up to 10 students to participate in the training workshop, with 5 quotas guaranteed. The 6th to 10th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity.➤ Class size: 30
Medium of Instruction	English with English handouts
Certificate	E-Certificate will be awarded to participants who have: <ul style="list-style-type: none">❖ Attended the workshop; AND❖ Completed all the assignments with satisfactory performance
Intended Learning Outcomes	Upon completion of the programme, participants should be able to: <ol style="list-style-type: none">1. understand the similarities between modern son writing and traditional poetry;2. produce creative writing that demonstrates control over rhythm and tone;3. appreciate music lyrics to a greater degree;4. adapt language usage to suit different genres.
Application Deadline	4 Jan 2021 (Mon), 12:00 n.n. 11 Jan 2021 (Mon), 12:00 n.n
Application Result Release Date	7 Jan 2021 (Thu), 5:00 p.m. 13 Jan 2021 (Wed), 5:00 p.m.

Schedule

Course Code	Date	Time	Venue
E1BPA001W	16 Jan (Sat)	10:00 a.m. – 1:00 p.m.	Online Meeting: Zoom Platform
E1BPA001W-2	23 Jan (Sat)	10:00 a.m. – 1:00 p.m.	The Hang Seng University of Hong Kong#
E1BPA001W-3	30 Jan (Sat)	10:00 a.m. – 1:00 p.m.	(Classroom to be confirmed)

The Hang Seng University of Hong Kong: Hang Shin Link, Siu Lek Yuen, Shatin, N.T.
— For Map and directions, please click [here](#).

Enquiries

For enquiries, please contact Academic Programme Development Division at 3940 0101 after language selection, press "1" or by email to hkbpa@hkbpa.hkage.hk.

LANGUAGES

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