







# The Musicality of Poetry

## Training Workshop for Primary Participants of 2019/20 Hong Kong Budding Poets (English) Award

(~~ELLP1202~~/ ELLP1202A/ ELLP1202B)

<p><b>Introduction</b></p>	<p>Students will gain a greater appreciation of the contribution of tone and rhythm to poetry writing by exploring its impact in songs. Students will examine music lyrics separated from the music and then together with the melody and attempt to understand how the impact of the words changes. Students will then be required to write their own lyrics for a famous tune that they will first read separately from the music before revealing the song.</p>
<p><b>Programme Type / Level</b></p>	<p>Training Workshop for the primary participants of the 2019/20 Hong Kong Budding Poet (English) Award (<a href="#">Non Token-required</a>)</p>
<p><b>Instructor(s)</b></p>	<p>Instructors from Department of English, The Hang Seng University of Hong Kong</p>
<p><b>Target Participants</b></p> 	<ul style="list-style-type: none"> <li>➤ <b>All Primary Students from Participating Schools</b> of the 2019/20 Hong Kong Budding Poets (English) Award</li> <li>➤ Each participating school can nominate up to <b>10 students</b> to participate in the training workshop, with <b>2 quotas guaranteed</b>. The 3<sup>rd</sup> to 10<sup>th</sup> nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity.</li> <li>➤ Class size: 30</li> </ul>
<p><b>Medium of Instruction</b></p> 	<p>English with English handouts</p>
<p><b>Certificate</b></p> 	<p><b>E-Certificate</b> will be awarded to participants who have:</p> <ul style="list-style-type: none"> <li>❖ Attended the workshop; AND</li> <li>❖ Completed all the assignments with satisfactory performance</li> </ul>
<p><b>Intended Learning Outcomes</b></p> 	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> <li>1. understand the similarities between modern son writing and traditional poetry;</li> <li>2. produce creative writing that demonstrates control over rhythm and tone;</li> <li>3. appreciate music lyrics to a greater degree; and</li> <li>4. adapt language usage to suit different genres.</li> </ol>
<p><b>Application Deadline</b></p>	<p><b>Application Result Release Date</b></p>
<p><b>6 Jan 2020 (Mon), 12:00 n.n. 17 Jan 2020 (Fri), 12:00 n,n,</b></p>	<p><b>13 Jan 2020 (Mon), 5:00 p.m. 21 Jan 2020 (Tue), 5:00 p.m.</b></p>

## Schedule



Course Code	Date	Time	Venue
<del>ELLP1202</del> <b>(Cancelled)</b>	<del>1 Feb (Sat)</del> <b>(Cancelled)</b>	<del>10:00 a.m. – 1:00 p.m.</del> <b>(Cancelled)</b>	<del>Room A314, 3/F, S H Ho Academic Building (Block A), The Hang Seng University of Hong Kong#</del> <b>(Cancelled)</b>
<del>ELLP1202A</del> <b>(Cancelled)</b>	<del>8 Feb (Sat)</del> <b>(Cancelled)</b>	<del>10:00 a.m. – 1:00 p.m.</del> <b>(Cancelled)</b>	<del>Room D407, 4/F, Lee Quo Wei Academic Building (Block D), The Hang Seng University of Hong Kong#</del> <b>(Cancelled)</b>
<del>ELLP1202B</del> <b>(Cancelled)</b>	<del>15 Feb (Sat)</del> <b>(Cancelled)</b>	<del>10:00 a.m. – 1:00 p.m.</del> <b>(Cancelled)</b>	<del>The Hang Seng University of Hong Kong#</del> (Classroom to be confirmed) <b>(Cancelled)</b>



Enquiries

For enquiries, please contact us at 3940 0101 after language selection, press "1".

HUMANITIES

人文學科