




The Musicality of Poetry

Training Workshop for Primary Participants of 2018/19 Hong Kong Budding Poets (English) Award (ELLP1202/ ELLP1202A/ ELLP1202B)

<p>Introduction</p>	<p>Students will gain a greater appreciation of the contribution of tone and rhythm to poetry writing by exploring its impact in songs. Students will examine music lyrics separated from the music and then together with the melody and attempt to understand how the impact of the words changes. Students will then be required to write their own lyrics for a famous tune that they will first read separately from the music before revealing the song.</p>		
<p>Programme Type / Level</p>	<p>Training Workshop for the primary participants of the 2018/19 Hong Kong Budding Poet (English) Award (Non Token-required)</p>		
<p>Instructor(s)</p>	<p>Instructors from Department of English, Hang Seng Management College</p>		
<p>Target Participants</p> 	<ul style="list-style-type: none"> ➤ All Primary Students from Participating Schools of the 2018/19 Hong Kong Budding Poets (English) Award ➤ Each participating school can nominate up to 10 students to participate in the training workshop, with 2 quotas guaranteed. The 3rd to 10th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity. ➤ Class size: 30 		
<p>Medium of Instruction</p> 	<p>English with English handouts</p>		
<p>Certificate</p> 	<p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended the workshop AND ❖ Completed all the assignments with satisfactory performance 		
<p>Intended Learning Outcomes</p> 	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. understand the similarities between modern son writing and traditional poetry; 2. produce creative writing that demonstrates control over rhythm and tone; 3. appreciate music lyrics to a greater degree; and 4. adapt language usage to suit different genres. 		
<p>Application Deadline</p>	<p>1 Jan, 2019 (Tue) 11:59a.m.</p>	<p>Application Result Release Date</p>	<p>8 Jan, 2019 (Tue) 5:00p.m.</p>

Schedule



The three sessions are identical in nature. Please choose ONLY ONE date of the workshop and indicate your choice on the online application form.

Code	Date	Time	Activities	Venue
ELLP1202	19 (Sat) January 2019	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none">• Reading poems with emotional stress and bodily language• Create a story out of a poem• Student Performance	D406, 4/F, Lee Quo Wei Academic Building (Block D), The Hang Seng University of Hong Kong
ELLP1202A	26 (Sat) January 2019			
ELLP1202B	2 (Sat) February 2019			

The Hang Seng University of Hong Kong: Hang Shin Link, Siu Lek Yuen, Shatin, N.T.
For Map and directions, please click [here](#).



Enquiries

For enquiries, please contact us at 3940 0101 after language selection, press "1".

HUMANITIES

人文學科