







Poetry Through Dramatic Performance

Training Workshop for Primary Participants of 2017/18 Hong Kong Budding Poets (English) Award (ELLP1202/ ELLP1202A/ ELLP1202B)

Introduction	<p>This workshop aims to introduce poetry from a performance-laden perspective. Students are to create a dramatic performance out of a narrative poem. With the guidance of the instructors, they learn how to read with adequate emphases and emotions, how to innovate bodily movement with regards to the content, and how to retell a story that is hidden inside the poem.</p> <p>Students, divide in groups, perform their story to the other classmates. The last part of the workshop is writing. Students are asked to reverse the above procedures and write their own poetical work. First, think of a story, then imagine how it can be performed. Lastly, turn these ideas into words.</p>		
Programme Type / Level	Training Workshop for the primary participants of the 2017/18 Hong Kong Budding Poet (English) Award (Non Token-required)		
Instructor(s)	Instructors from Department of English, Hang Seng Management College		
Target Participants	 <ul style="list-style-type: none">➤ All Primary Students from Participating Schools of the 2017/18 Hong Kong Budding Poets (English) Award➤ Each participating school can nominate up to 10 students to participate in the training workshop, with 2 quotas guaranteed. The 3rd to 10th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity.➤ Class size: 30		
Medium of Instruction	 English with English handouts		
Certificate	 <p>Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none">❖ Attended the workshop AND❖ Completed all the assignments with satisfactory performance		
Intended Learning Outcomes	 <p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none">1. Read out a poem with appropriate intonations and emphases;2. Demonstrate the basic techniques of storytelling, e.g. opening, ending, climax, dialogue, etc.3. Use bodily language to express different emotions in poetry;4. Transform ideas into a poem with a considerable structure.		
Application Deadline	1 Jan, 2018 (Mon) 11:59a.m.	Application Result Release Date	9 Jan, 2018 (Tue) 5:00p.m.

Schedule



The three sessions are identical in nature. Please choose ONLY ONE date of the workshop and indicate your choice on the online application form.

Code	Date	Time	Activities	Venue
ELLP1202	20 (Sat) January 2018	10:00 a.m. – 1:00 p.m.	<ul style="list-style-type: none">• Reading poems with emotional stress and bodily language• Create a story out of a poem• Student Performance	Room D407, Block D, Hang Seng Management College #
ELLP1202A	27 (Sat) January 2018			
ELLP1202B	3 (Sat) February 2018			

Hang Seng Management College: Hang Shin Link, Siu Lek Yuen, Shatin, N.T.
For Map and directions, please click [here](#).

Enquiries

For enquiries, please contact us at 3940 0191 or 3940 0102.

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