









Poetry Through Dramatic Performance

Training Workshop for Primary Participants of 2016/17 Hong Kong Budding Poets (English) Award (ELLP1202/ ELLP1202A/ ELLP1202B)

Introduction	<p>This workshop aims to introduce poetry from a performance-laden perspective. Students are to create a dramatic performance out of a narrative poem. With the guidance of the instructors, they learn how to read with adequate emphases and emotions, how to innovate bodily movement with regards to the content, and how to retell a story that is hidden inside the poem. Students are then to create their own poetical work - think of a story, imagine how it can be performed, and turn ideas into poetical words.</p>														
Programme Type / Level	<p>Training Workshop for the primary participants of the 2016/17 Hong Kong Budding Poet (English) Award (Non Token-required)</p>														
Instructor(s)	<p>Instructors from Department of English, Hang Seng Management College</p>														
Target Participants 	<ul style="list-style-type: none"> ➤ All students from the participating primary schools of the 2016/17 Hong Kong Budding Poets (English) Award ➤ Each participating school can nominate up to 20 students to participate in the training workshop, with 5 quotas guaranteed. The 6th to 20th nominees will be allocated in the order indicated while capacity allows. The extra quotas will be allocated to schools evenly as far as possible. Lots-drawing will be applied if even allocation is not possible due to limited capacity. ➤ Class size: 60 														
Medium of Instruction 	<p>English</p>														
Certificate 	<p>Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended the workshop 														
Intended Learning Outcomes 	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. Read a poem with the knowledge of where to or not to put stress; 2. Distinguish abstract thoughts from concrete objects; 3. Understand poetry by constructing storylines; 4. Transform poetic imageries into bodily movement; 5. Translate imageries in mind into actual writing. 														
Application Deadline	<p>ELLP1202A: 9 Jan, 2017 ELLP1202B & ELLP1202: 23 Jan, 2017</p>	<p>Application Result Release Date</p>	<p>ELLP1202A: 13 Jan, 2017 ELLP1202B & ELLP1202: 27 Jan, 2017</p>												
Schedule 	<p>The three sessions are identical in nature. Please choose ONLY ONE date of the workshop and indicate your choice on the online application form.</p> <table border="1" data-bbox="451 1720 1551 1951"> <thead> <tr> <th>Code</th> <th>Date</th> <th>Time</th> <th>Venue</th> </tr> </thead> <tbody> <tr> <td>ELLP1202A</td> <td>21 Jan</td> <td rowspan="3" style="text-align: center;">2:00 p.m. – 5:00 p.m.</td> <td rowspan="3" style="text-align: center;">Room 407, Lee Quo Wei Academic Building (Block D), Hang Seng Management College #</td> </tr> <tr> <td>ELLP1202B</td> <td>4 Feb</td> </tr> <tr> <td>ELLP1202</td> <td>11 Feb</td> </tr> </tbody> </table> <p># Hang Seng Management College: Hang Shin Link, Siu Lek Yuen, Shatin, N.T. For details of the venue, please click here. For directions, please click here.</p>			Code	Date	Time	Venue	ELLP1202A	21 Jan	2:00 p.m. – 5:00 p.m.	Room 407, Lee Quo Wei Academic Building (Block D), Hang Seng Management College #	ELLP1202B	4 Feb	ELLP1202	11 Feb
Code	Date	Time	Venue												
ELLP1202A	21 Jan	2:00 p.m. – 5:00 p.m.	Room 407, Lee Quo Wei Academic Building (Block D), Hang Seng Management College #												
ELLP1202B	4 Feb														
ELLP1202	11 Feb														
Enquiries 	<p>For enquiries, please contact us at 3940 0189 or 3940 0102.</p>														