

Colorful World of Myths: Understanding Chinese Culture, Inspiring Imagination (CLLP2111)

Introduction

Chinese mythology is all myths about gods, heroes, nature and the universe in the history of the Chinese civilization. It covers a lot of legends, explaining the origins of the world and telling the stories of gods and heroes. It has a significant and far-reaching influence on Chinese culture, art, literature and language. Through the appreciation of different myths and legends, students will understand the characteristics and structure of this type of literature and there will be opportunities to compose the script for the play. They can even personally play different gods, heroes, unleashing the unlimited creativity and imagination.

Programme

Intermediate Course in Chinese Literature ([Token-required](#)) (Elective Programme)

Type / Level

Instructor(s)

Mr. Cheng Wah Tat

Target Participants



- P4 to P6 HKAGE student members
- Class size: 25

* Priority will be given to student members who are in Languages and Humanities domain

Medium of Instruction



Cantonese with Chinese Notes

Certificate



Certificate will be awarded to participants who have:

- ❖ Attended **ALL** sessions AND
- ❖ Completed all the assignments with satisfactory performance

Intended Learning Outcomes



Upon completion of the programme, participants should be able to:

1. Examine the characters, structures and main features of Chinese myths and legends;
2. Critically analyse Chinese literature's characteristics with literary techniques;
3. Evaluate and interpret selected myths and legends based on the historical and cultural context

Screening



Please answer the screening question in the online application form.

*The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate **their motivation and critical thinking skills** in the screening question can be enrolled in the programme.

Application Deadline

29 Dec, 2014

Application Result Release Date

31 Dec, 2014

Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session	Date	Time	Venue (HKAGE)
1	17 Jan	9:00 a.m. – 1:00 p.m.	Room 303
2	24 Jan		
3	31 Jan		

Enquiries



For enquiries, please contact us at 3940 0179 or 3940 0102.